



City of Gloucester City Council

CITY HALL • GLOUCESTER • MASSACHUSETTS • 01930
Telephone 508-281-9722 Fax 508-281-8472

CITY COUNCIL STANDING COMMITTEE
Planning & Development Committee
Wednesday, August 11, 2010 – 6:30 p.m.
1st Fl. Council Conference Rm. – City Hall

AGENDA

1. *Unfinished Business:*

A) CC2010-019 (Hardy/Verga) Process of shifting appropriate private streets onto the public street ledger and to establish process et. al. (Continued from May 5, 2010)

2. *2010-2015 Draft Open Space and Recreation Plan: Plan Summary & Action Plan*

3. *SCP2010-009: 70 Holly Street, GCO Sec. 2.3.6(4)*

4. *I4-C2 "Celebrate Gloucester" Concert, September 5, 2010*

COMMITTEE

Councilor Joseph Ciolino, Chair
Councilor Robert Whynott, Vice Chair
Councilor Greg Verga

Committee members – Please bring relevant documentation

Back-up and Supporting Documentation all on file at the City Clerk's Office, City Hall

CC: Mayor Kirk
Jim Duggan
Sarah Garcia
Gregg Cademartori
Steven Winslow
William Sanborn
Mark Cole
Peter Van Ness

10 AUG -5 PM 1:34
CITY CLERK
GLOUCESTER, MA

**CITY COUNCIL STANDING COMMITTEE
PLANNING & DEVELOPMENT**

August 11, 2010

DOCUMENTATION PREVIOUSLY ON FILE:

1. Unfinished Business:

All back-up documentation for this special joint meeting was in the Planning & Development packet dated 08/11/2010. It can be found on file at the City Clerk's office or on line on the City's website under City Council Standing Committee Agenda packets for that date' (currently under construction and is in process of being updated to become current).

NOTE: Any outsized lot maps or plans regarding Special Council Permits are on file in the City Clerk's Office and are not able to be reproduced for the purposes of Committee agenda packet.

City Hall Annex
Three Pond Road
Gloucester, MA
01930



TEL 978-281-9781
FAX 978-281-9779
swinslow@gloucester-ma.gov

CITY OF GLOUCESTER
COMMUNITY DEVELOPMENT DEPARTMENT
MEMORANDUM

TO: Council President Jackie Hardy

THRU: Mayor Carolyn Kirk

FROM: Sarah Garcia, Community Development Director
Gregg Cademartori, Planning Director
Stephen Winslow, Senior Project Manager
Open Space and Recreation Advisory Committee

RE: 2010-2015 Draft Open Space and Recreation Plan
Plan Summary and Action Plan

DATE: July 19, 2010

The Community Development Department is pleased to forward along an executive summary of the 2010-2015 Draft Open Space and Recreation Plan developed under the guidance of the Open Space and Recreation Advisory Committee:

- Cover Letter by Committee Chair Dan Morris
- Section 1: Plan Summary
- Section 2: Purpose
- Section 9: Proposed Five-Year Action Plan
- Figure 20: Open Space Inventory Map
- Figure 23: Action Plan Map

We look forward to making a presentation of the draft plan to the Council at your earliest convenience.

We're pleased to report that the Massachusetts Division of Conservation Services (DCS) approved the March 30, 2010 draft of this report allowing the City to become eligible for several state and federal grant programs for the first time since 2004. This draft represents an update responded to most of DCS's comments. We will continue to work on the vegetation section and will complete a survey of ADA accessibility of recreation areas as we finalize the draft.

We've included one copy of the entire report for the Council's review. The entire draft plan will be posted on the Community Development web site by the end of July. Please contact Gregg Cademartori, Planning Director or Stephen Winslow, Senior Project Manager if you have questions regarding the plan and to arrange a convenient time for the presentation of the draft plan.

2010-2015 DRAFT OPEN SPACE AND RECREATION PLAN
SUMMARY AND ACTION PLAN

ON FILE IN THE CITY CLERK'S OFFICE

CITY CLERK
GLOUCESTER, MA

10 JUL 22 PM 4:26

City Council
City of Gloucester
Gloucester, MA 01930

June 17, 2010

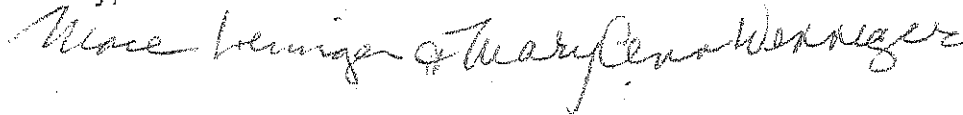
Re: City Council Special Permit for 70 Holly Street

Enclosed is the Special Permit Application in accordance with section 1.8.3 of the zoning ordinance of the City of Gloucester.

It includes a list of owners and direct abutters. Also attached is a listing of criteria and supporting material, including site plans, building plans, assessors map and list of certified abutters.

We respectfully request your approval for a Special Permit for creating arts and crafts and sale of arts and crafts made in our studio, as described in the above application.

Sincerely,



Mace and Mary Ann Wenniger
70 Holly Street
Gloucester, MA 01930
978-281-1181

Cc: Gregg Cademartori
Planning Director



CITY OF GLOUCESTER
GLOUCESTER, MASSACHUSETTS - 01930

2010-008

City of Gloucester
Special Council Permit - Application

CITY CLERK
GLOUCESTER, MA
10 JUL 22 PM 4:27

9/25/2010

(Public hearing to be held no later than above date)

In conformance with the requirements of the Zoning Ordinance of the City of Gloucester, the undersigned hereby applies for a Special Council Permit (CC or CCS) in accordance with Section 1.8.3 of the Ordinance and other Sections as listed below:

Type of Permit(Give specific section of Zoning Ordinance) Special Permit 2.3.6(4)

Applicant's Name: Mace and Mary Ann Wenniger

Owner's Name _____
(if different from applicant)

Location 70 Holly Street Map # 123 Lot # 70
(Street Address)

Zoning Classification: R20

- Attached is a list of owners (with complete addresses) of land directly opposite on any public or private street or way, direct abutters, and abutters to the abutters of land within three hundred (300) feet of the property line, as they appear on the most recent City of Gloucester Assessor's Maps and Tax list.
- Attached is a listing of criteria set forth in Section 1.8.3 of the Zoning Ordinance, including any supportive material or comments the applicant may wish to include (i.e. ZBA decisions, Order of Conditions, ect.) if necessary.
- Attached are the necessary plans as set forth in Section of 1.5.3 of the Zoning Ordinance, which at a minimum consist of an accurate plot plan (to scale) showing existing and/or proposed building or structures.

City of Gloucester - Action	
Fee: <u>350.00</u>	
City Clerk (received):	<u>7/22/2010</u>
City Council (received):	<u>8/3/2010</u>
Public Hearing (ordered)	_____
Public Hearing (opened)	_____
Public Hearing (closed)	_____
Final Decision	_____
Disposition	_____
(Approved, Denied, Approved w/conditions)	

Applicant:
Mary Ann Wenniger
 Name (Signature) Mace Wenniger
70 Holly St, Gloucester, MA
 Address 01930
978-281-1181
 Telephone

Certified for completeness:
Building Inspector: BM Date: 6/30/10
Planning Director: AM Date: 6/30/10

Application For Special Permit

The undersigned applicant hereby applies for a special permit under M.G.G., Ch. 40A, § 9 as follows.

1. Applicant (includes equitable owner or purchaser on a purchase and sales agreement):

Name: Mace and Mary Ann Wenniger

Address: 70 Holly Street, Gloucester, MA 01930

Tel. #: Days 978-281-1181 Evenings 978-281-1181

Check here if you are the purchaser on a purchase and sales agreement.

2. Owner, if other than applicant:

Name: _____

Address: _____

Tel. #: Days _____ Evenings _____

3. Property:

Street address: _____

Assessor's map: _____ Lot: _____

Registry of deeds where deed, plan, or both records:

Deed recording: Book _____ Page _____

Plan recording: Plan # _____

Property is location in the _____ zoning district.

Section 1.8.3(e) - (Use additional sheets, if necessary)

I. Social, Economic, or community needs served by the proposal:

Section 1.8.3

1. Social, Economic or community needs served by the proposal:

Having an art studio that is open to the public on special days is giving back to the Cape Ann community and to north of Boston organizations which support our art activities. It serves educational needs in the Gloucester community as another art presence. It enhances society because artists at work can explain how and what they do and then show those interested what the process is and the steps clarified.

2. Traffic flow and safety :

2. Traffic flow and safety:

The presence of a gallery might slow people down who usually speed up and down Holly Street. This will make the street safer. Traffic will not increase because of the gallery and studio: one or two cars might come as visitors on a weekend or during the day in summer.

3. Adequacy of utilities and other public services :

3. Adequacy of utilities and other public services:

No noticeable increase in utilities (no public bathroom).
We will remain very private. Visitors will have minimal impact.

4. Neighborhood character and social structure :

4. Neighborhood character and social structure:

Holly Street is a residential neighborhood with one and two family dwellings. Our home sits next to and across from a wooded lot. What we do and who visits will not affect society or the character of the neighborhood.

5. Qualities of the natural environment :

5. Qualities of the natural environment:

The gallery and the studio will not impact the natural beauty of the estuary setting. They are part of the footprint of the use which is consistent with the refined character of the neighborhood. Gallery uses - printing, painting and sculpting will not affect ground water, drainage or the amount of light or noise.

6. Potential fiscal impact:

6. Potential fiscal impact:

It will be good for the economy and improve the tax base.
Sales tax dollars will be an added feature.

The applicant is advised that City staff is available to assist the applicant in preparing the application, including the Inspector of Buildings and City Planner.

4. Nature of relief requested:

Special permit pursuant to Artical/Section 2.3.6 (4) of the

Zoning Ordinance/By-Law which authorizes CC Special Permit to permit

arts + crafts + sales of arts and crafts made in studio

Detailed explanation of request:

Explanation of request

This is a request for a special permit by the city council, which will grant the Wennigers permission to use their parts of their dwelling at in a residential neighborhood at # 70 Holly St. Gloucester to make, display and sell art. This comprises a 300 square foot room as the owners art studio where they create paintings, wax encaustics and wood sculptures; another 100 square foot small room with its own side entrance on the first floor front which has been designated as an art gallery to be used solely for art made on the premises by the owners of the house; and a 20' x 30' room in the cellar for art storage.

5. Evidence to support grant of special permit:

Because of reasons set forth below, the special permit requested will be in harmony with the intent and purpose of the Zoning Ordinance/By-Law:

Reasons why it will be in harmony with the zoning by law:

This small privately situated art studio and art gallery creating and showing prints and paintings is consistent with artistic history of the Cape Anne community. In Lanesville the Folly Cove Designers flourished creating and selling block prints. William Meyerwitz and many other artists - Hopper, De muth made etchings here.

Re the by laws: The Wenniger art activities will be restricted to private showings and open studios. Their art presence will have minimal visibility . It will not impact the neighborhood because it is located in a very private location in a wooded area. However, as a contribution , the open art studio with artists at work will educate the community about art processes. The gallery will be in keeping with the quiet neighborhood with only a couple of visitors a week comparable to visits of friends and family. (Artists' family members live far from Gloucester so such visitors will be like guests and replace family in number of parking spaces used). The gallery and art studio will enhance the community because they are unique. They preserve the natural setting and have low impact, and no noise. In fact, the modest signage for this use might interest drivers so they slow down instead of speeding up the road thus making the neighborhood safer.

Because of reasons set forth below, the special permit requested will meet the additional requirements of the Zoning Ordinance/By-Law as follows:

7. Because of reasons set forth below, the special permit requested will meet the additional requirements of the Zoning Ordinance/By-Law as follows:

Signage - A discreet sign will be located in the front yard, not in the 20 ft side yard

Parking requirements- the two spaces we are allowed as homeowner suffice for the 400 square foot art studio-parking requirement. Further parking: 3 cars (at 200 sq ft per car) for the 100 Square foot first floor gallery and the 500 square foot art storage/show room. One car behind the homeowners at the end of the driveway and one car in the front yard parking space. One car, which will be down the road, half on the Right of Way, which is unrestricted and the other half on the edge of our property. There are problems with permitting a car in front of other cars in the driveway and a car partly parked on the right of way. Therefore we respectfully request a partial parking waiver from the city council.

If someone other than owner or equitable owner (purchaser on a purchase and sales agreement) is the Applicant or will represent the Applicant, owner or equitable owner must designate such representative below.

Name of Representative: _____

Address of Representative: _____

Tel. #: Days _____ Evenings _____

Relationship of representative to owner or equitable owner:

I hereby authorize _____ to represent my interests before the Special Permit Granting Authority with respect to this Special Permit Application.

(Signed by owner/equitable owner) _____

City of Gloucester, Abutters List

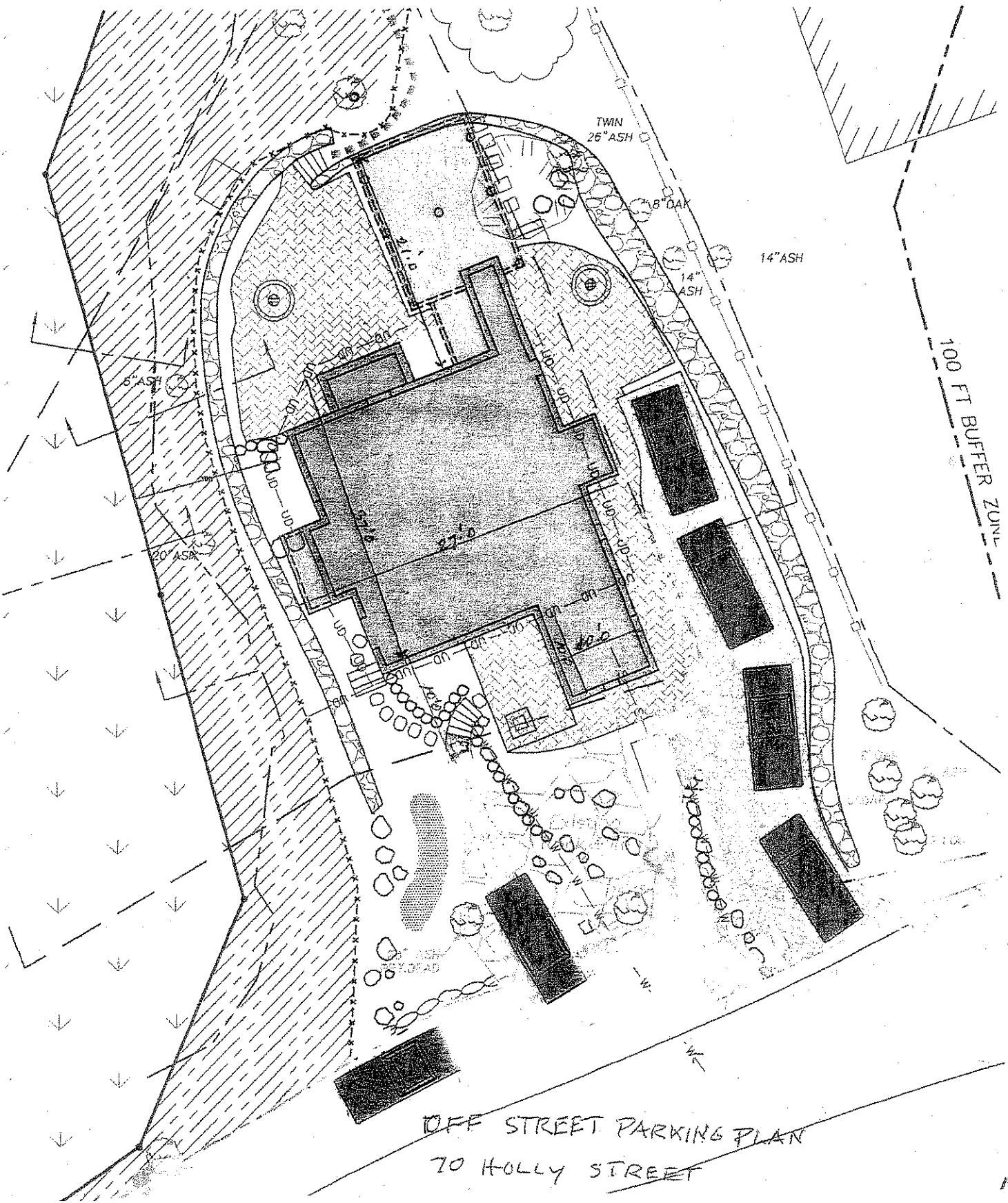
Report Description:
Abutters To Parcel... Map 123 Lot 70

Please be aware that the abutters list reflects mailing addresses for the real estate tax bills as requested by the property owners. Mortgage companies, banks and other financial institutions may be receiving the notification and not the homeowner as required. Please be sure you are complying with notification requirements.
 Gloucester Board of Assessors

Abutter	Parcel No.	Street Address	Mailing Address
1 TARANTINO JOHN B TBYE & PAULIN	123 21	62 HOLLY ST	62 HOLLY STREET GLOUCESTER MA 01930 0000
2 MORRIS WILLIAM F & MARY F TBYE	123 22	64 HOLLY ST	64 HOLLY ST GLOUCESTER MA 01930
3 OSTEN FRANCES M	123 23	74 HOLLY ST	55 JUDKINS ST NEWTONVILLE MA 02460
4 CLARKE WILLIAM & CLARKE JEANNE	123 33	59 HOLLY ST	59 HOLLY ST GLOUCESTER MA 01930
5 WENNIGER MACE & MARY ANN	123 70	70 HOLLY ST	150 LEONARD ST GLOUCESTER MA 01930
6 LINDBERG CHARLES A & JOAN E	123 71	76 HOLLY ST	76 HOLLY ST GLOUCESTER MA 01930 0000
7 CALOMO VITO J	123 72	82 HOLLY ST	82 HOLLY ST GLOUCESTER MA 01930
8 CUTLER EMMY RES L/EST	123 74	65 HOLLY ST	65 HOLLY ST GLOUCESTER MA 01930
9 LAWRASON JOSHUA M	123 86	60 HOLLY ST	60 HOLLY ST GLOUCESTER MA 01930

Madonna Jenkins

BOARD OF ASSESSORS
 CITY HALL
 9 DALE AVENUE
 GLOUCESTER, MA 01930



OFF STREET PARKING PLAN
TO HOLLY STREET

WEINIGER
RESIDENCE

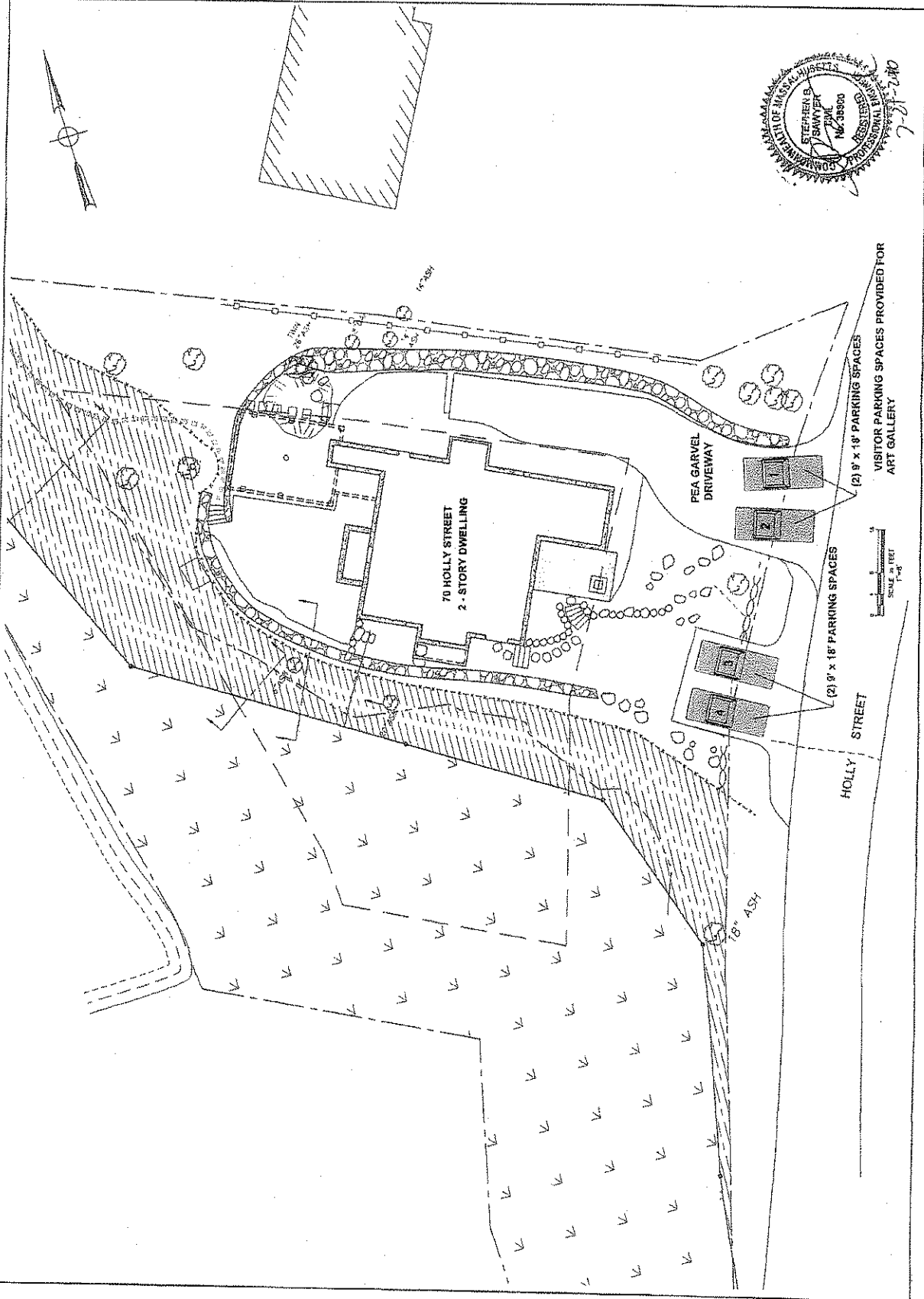
15 HUNTERS LANE
SOUTHAMPTON PARK
SOUTHAMPTON, NY 11963

OAK
ENGINEERS
1100 W. 10th Street
Bismarck, ND 58501
Ph: (701) 485-9875 Fax: (701) 485-9876
www.oak-engineers.com

PARKING
PLAN

No.	Revision/Issue	Date
1	ISSUED	2/2/2010
2	REVISED	2/2/2010

S1



(2) 9' x 18' PARKING SPACES
VISITOR PARKING SPACES PROVIDED FOR
ART GALLERY

(2) 9' x 18' PARKING SPACES
HOLLY STREET

SCALE: 1/8" = 1'-0"

70 HOLLY STREET
2-STORY DWELLING

PEA GARVEL
DRIVEWAY

3 Pond Road
Gloucester, MA 01930


Ph# 978-281-9774

Fax# 978-282-3036

**CITY OF
GLOUCESTER**

Memo

10 JUL - 1 AM 8:16
CITY CLERK
GLOUCESTER, MA

To: Attachment S.P. Wenniger City Council Permit Application
From: Bill Sanborn, Building Inspector 
Date: June 30, 2010
Re: 70 Holly Street, Map 123 – Lot 70, CC SP Review

COMMENTS:

- 1.) Page 2, section 3 of the application -- is not complete
- 2.) Required parking: residence = 1.5 spaces
1st floor studio =
area 400 SF per plans = 2 spaces
basement* 600 SF storage = 0 spaces
3.5 total spaces

*Floor plan states basement to be display room containing 500 SF. Application states basement to be storage containing 600 SF. If basement is display area containing 500 to 600 SF then an additional 3 (three) parking spaces will be required.

- 3.) The application does not contain any zoning relief for lesser amount of parking.

cc: Planning Director
City Clerk



Music, Food & Fun Sponsored by nationalgrid
Gloucester Harbor * Sunday, September 5 * 3pm - 10pm
Celebrate the Joyous Return of 65 Rogers St. to Productive Use
Proceeds Benefit Downtown Gloucester Revitalization

August 2, 2010

FOR IMMEDIATE RELEASE
Gloucester, MA USA

CONTACT Peter Van Ness 978.525.9093 pvn@gimmesound.com

Celebrate Gloucester Sponsored by National Grid is the first ever concert and celebration on the property known as I4-C2 at 65 Rogers Street, Gloucester, MA USA, which has been recently purchased by the City of Gloucester. The event is rain or shine and, in case of bad weather, will be held next door (63 Rogers St.) at The Gloucester House.

Grammy-award winning national recording artists will join local legends in a celebration of music, local food and the working waterfront to celebrate Gloucester's downtown revitalization.

Net proceeds will be donated to *The Gloucester Fund* earmarked for downtown revitalization. The Gloucester Fund will award grants based on input from the public. Anyone can nominate a project or charity dedicated to revitalizing downtown Gloucester. Go to CelebrateGloucester.com and complete the Nomination Form. Beginning September 1st, people can vote for one of the nominated projects or charities. Voting ends September 30th. The Gloucester Fund will divide the proceeds equally among the top 3 vote-getters.

Much of the costs are being covered by National Grid, BirdsEye, the Gloucester Daily Times, Atlantis Oceanfront Inn, The Event Company and our supporting sponsors BankGloucester, Circle Consulting, M.B.T. Electric, A & A Services, Inc., RMD, Inc., with emergency services provided by Beauport Ambulance. These generous donors make it possible for more ticket proceeds to be available for Gloucester Revitalization. A few more sponsorship slots are still available. Sponsors will be heavily promoted in traditional and new media.

Entertainment Lineup Presented by gimmesound.com

Grammy-Award winning *Charles Neville* of the *Neville Brothers* will join local singer, *Henri Smith* and his band *New Orleans Friends and Flavours*.

National recording artist *Roomful of Blues* "swings as convincingly as it rocks" (Washington Post) and "makes for a rollicking good time" (Chicago Sun Times).

Local singer/songwriter Allen Estes will introduce some new music.

KBMG (Dan King, Dave Brown, Dave Mattacks and Wolf Ginandes) will perform a rare electric set.

More of Gloucester's best local musicians TBA.

Fresh Local Food & Seafood Throwdown with Local Celebrity Chefs

Local restaurants and vendors will provide an array of flavors for sale to concertgoers, including freshly cooked, locally caught lobsters. Popular local chefs will compete in a *Seafood Throwdown* competition cooking a mystery fish selection provided by local fishermen.

General Admission Tickets are \$15 in advance and \$20 at the gate. A limited number of VIP Packages are available for \$95. VIP Packages include exclusive access to the VIP tent, meet & greet with performers, free on-site parking, free food, and a few surprises. Advanced tickets can be purchased on-line at CelebrateGloucester.com and will be available at various Gloucester locations soon.

ABOUT CHARLES NEVILLE

Neville Brothers saxophonist Charles Neville has always added an indefinable something to the family ensemble that no one else can provide: not just his intense spiritual vibe and stunning instrumental virtuosity, but even more a level of musical intelligence which both reflects and expands upon his experience as a skilled player in several musical idioms. His experience on saxophone has included rhythm & blues, funk, jazz, be-bop, popular and even American Indian music. He cites as influences Louis Jordan, Charlie Parker, John Coltrane, Sonny Rollins and Professor Longhair. The Neville Brother most known for his pursuit of Eastern spiritual knowledge is also the family's keeper of the horn. His brothers affectionately refer to him as "The Horn Man". His saxophone won him a Grammy in 1989 for his haunting rendition of Healing Chant on the Yellow Moon CD. Charles Neville's work with the Neville Brothers is well known throughout the world, but his sparkling work with jazz standards and bebop classics is a treat to hear from such an accomplished instrumentalist and improviser.

<http://www.charlesneville.com/biography/charles/> and www.myspace.com/charlesneville

ABOUT HENRI SMITH

Vocalist Henri Smith has been thrilling audiences in his hometown of New Orleans, the birthplace of jazz, with his sophisticated swing and dramatic delivery of jazz, blues, and Cajun flavored music. He relocated to Massachusetts in 2005 after losing his home to the hurricane Katrina disaster. New Orleans born and bred, Henri Smith has long been a radio personality on WWOZ FM, the radio arm of the New Orleans Jazz and Heritage Foundation. His radio show featured the contemporary jazz that he loves and now sings professionally. With many connections in the music world, he frequently served as emcee at the New Orleans Jazz Fest for artists such as Kermit Ruffins and Ellis Marsalis. As Smith was honing his skills as a singer at gigs around the city of New Orleans. It was the crowd-pleaser, Kermit Ruffins, who first offered Smith a spot during his show at the New Orleans Jazz and Heritage Festival, bringing the velvet-throated singer exposure to an enthusiastic audience. Now he has gathered together a band of Boston area musicians (including performers who can be seen on the HBO hit series TREME) to continue the great musical traditions of his hometown. <http://www.gimmesound.com/HenriSmith/>

ABOUT ROOMFUL OF BLUES

Even though Roomful of Blues' lineup has changed over the years, the band has always been one of the tightest, most joyful blues ensembles in the world. Currently an eight-piece unit led by guitarist Chris Vachon, the band has never sounded fresher or stronger. In 2010, singer Phil Pemberton took over the vocal duties, bringing his sweet and soulful vocals and adding another bright new dimension to the jazzy, jump-blues musical roots. Their winning combination of jump, swing, blues, R&B and soul remains their calling card, as does their ability to fill the dance floor. Along with new members, bassist John Turner, trumpeter Doug Woolverton and , longer standing members keyboardist Travis Colby, drummer Ephraim Lowell, baritone and tenor saxophonist Mark Earley, tenor and alto saxophonist Rich Lataille , Roomful keeps on rockin' in 2010.

ABOUT ALLEN ESTES

Winner of the *Independent Music World Series New England* and voted *Best Independent Act of New England*, Allen Estes is a lecturer in song writing and performance at THE BERKLEE COLLEGE OF MUSIC in Boston, MA. He also teaches a songwriter's workshop at the NORTH SHORE COMMUNITY COLLEGE in Beverly, MA. He has been employed as a Staff Songwriter for the MERIT MUSIC CORP. in Nashville TN.

Allen has co-written songs with Tammy Wynette, Shenia Twain, Pat Alger, Norro Wilson Lori Morgan Kent Blazey Larry Cordle, Robert Ellis Orrall, Billy Montana, Dave Mallett, Jimmy Stewart

DAVE MALLET, THE JUDDS, TOM WOPAT, TAMMY WYNETTE and SHENIA TWAIN have all recorded songs written by Allen Estes.

ABOUT KBMG (Dan King, David Brown, Dave Mattacks and Wolf Ginandes)

KBMG are a serious, thought provoking veteran Folk Rock Band who's members have recorded and performed with the most successful (critical and chart topping), names in rock, folk and country music, including Paul McCartney, Fairport Convention, Simon and Garfunkel, George Harrison, Roseanne Cash, Julian Lennon, Billy Joel, Elton John, Richard Thompson, Jimmy Page, Nick Drake, Jethro Tull, and many more. Lead by timeless songwriter Dan King, KBMG generate a musical engine that can scream and purr with a dynamic range of song and lyric.

These four gentlemen have seen the bars, coffeehouses, clubs, stadiums, fairs, top studio sessions and theaters over their extensive careers in the music business; they continue to be in-demand live and recording studio musicians today.

David Brown's ten-year stint in the 80s during Billy Joel's heyday brought him round the globe many times over, a wall of gold and platinum and the experience of being in the top Billboard recording group for the decade.

Dave Mattacks has a discography that reads like a who's who of folk, rock and pop. DM continues to enjoy accolades with Fairport Convention (Fairport's *Liege and Lief* voted greatest folk rock album ever), which only solidifies his already legendary status. He also continues to tour currently in the drum seat with Roseanne Cash and many others.

It's safe to say that bassist Wolf Ginandes' status around Boston has been elevated to Guru. Ginandes is the master of groove and feel for KBMG. With a deep knowledge of how things work, Ginandes is also an expert guitar and bass maker, and restorer with over 20 years experience at the Berklee Musical Instruments service center.

Bringing all this talent together is Gloucester-born master singer/songwriter Dan King, who became friends with these legendary, professional musicians after working with them on his many solo and live albums. The chemistry worked and King's songs won their hearts. They saw his music as something special and worth standing behind as personified in the new release *Western Color*.

Their recordings and live experiences have grown into a relationship that DM describes as "not just four great musicians playing together but a real band with a strong and moving sound."

ABOUT THE PRODUCERS

Peter and Vickie Van Ness, producers of *Celebrate Gloucester*, are the owners of Van Ness Group, Inc., a Gloucester, MA-based new media marketing and PR firm. Peter and Vickie have produced highly successful events, including *Celebrate Gloucester* grand opening for *Cruiseport Gloucester*, *Concert from the Heart*, *Rhythms & Flavours*, and are founders of *Gloucester's Block Parties* bringing thousands of people to downtown Gloucester.

In April 2009, Van Ness Group launched *gimmesound.com* the New Music Pipeline that features independent artists worldwide and focuses on giving back to the community. GIMMESOUND.COM has quickly grown to become one of the 3 most popular Gloucester area websites and now features the most complete live music listings for Gloucester and Cape Ann.

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