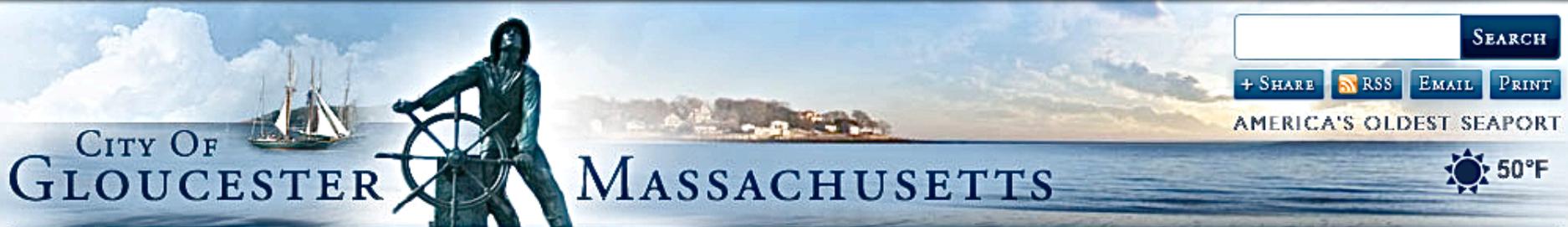
A historical map of Gloucester, Massachusetts, showing various estates and streets. The map is divided into sections by streets like Poplar St, Rockland St, and others. Estates include Edward Babson Estate, Wolf Hill, and Oak Hill Cemetery. The map is overlaid with a dark grey box containing the title text.

Gloucester Historical Commission

2015 Preservation Awards



[+ SHARE](#) [RSS](#) [EMAIL](#) [PRINT](#)

AMERICA'S OLDEST SEAPORT



[GOVERNMENT](#) [DEPARTMENTS](#) [RESIDENTS](#) [BUSINESSES](#) [VISITORS](#) [How Do I...?](#)



[Home](#) > [Government](#) > [Boards & Commissions](#) > [Historical Commission](#)

Historical Commission

Mission

The Gloucester Historical Commission was established under M.G.L. Chapter 40, Section 8D. It's mission is to preserve, protect and develop public awareness of Gloucester's historical assets.

GHC is comprised of between three and seven members (all volunteers) who are appointed by the Mayor, each for a 3 year term.

Meetings are held on the last Monday of each month.

Agendas & Minutes

Agendas are available prior to the meeting.
[Most Recent Agenda](#) | [View All](#)

Meeting results are available, following approval.
[Most Recent Meeting Results](#) | [View All](#)

Agendas & Minutes

Agendas are available prior to the meeting.

[Most Recent Agenda](#) | [View All](#)

Meeting results are available, following approval.

[Most Recent Meeting Results](#) | [View All](#)

Members

Last Name	First Name	Address	Telephone	Title	To Expire
Whitmarsh	Robert	2 Blueberry Lane	978-283-0498 978-985-5706		February 14, 2018
Nash	Amanda	8 Exchange St. #2	617-417-3777		February 14, 2018
Crawford	Jeff	646 Washington Street	978-282-7873		February 14, 2018
Rhineland	David	16 Pine Street	978-281-3798	Co-Chair	February 14, 2017
O'Keefe	Thomas	31 Leonard St.	978-501-0715		February 14, 2018
Lepionka	Mary Ellen	17 Hammond Street	978-283-1531	Co-Chair	February 14, 2017
Doucette	Leon	26 Revere Street	978-283-8843		February 14, 2016

KEEP UP ON THE NEWS

Notify Me

Facebook

Twitter

[Home](#) [Contact Us](#) [Documents](#) [Pay Bills](#) [Departments](#) [Translate](#) [Sitemap](#) [Accessibility](#) [Employment](#) [Copyright](#) [Powered by CivicPlus](#)





Preservation Award Criteria

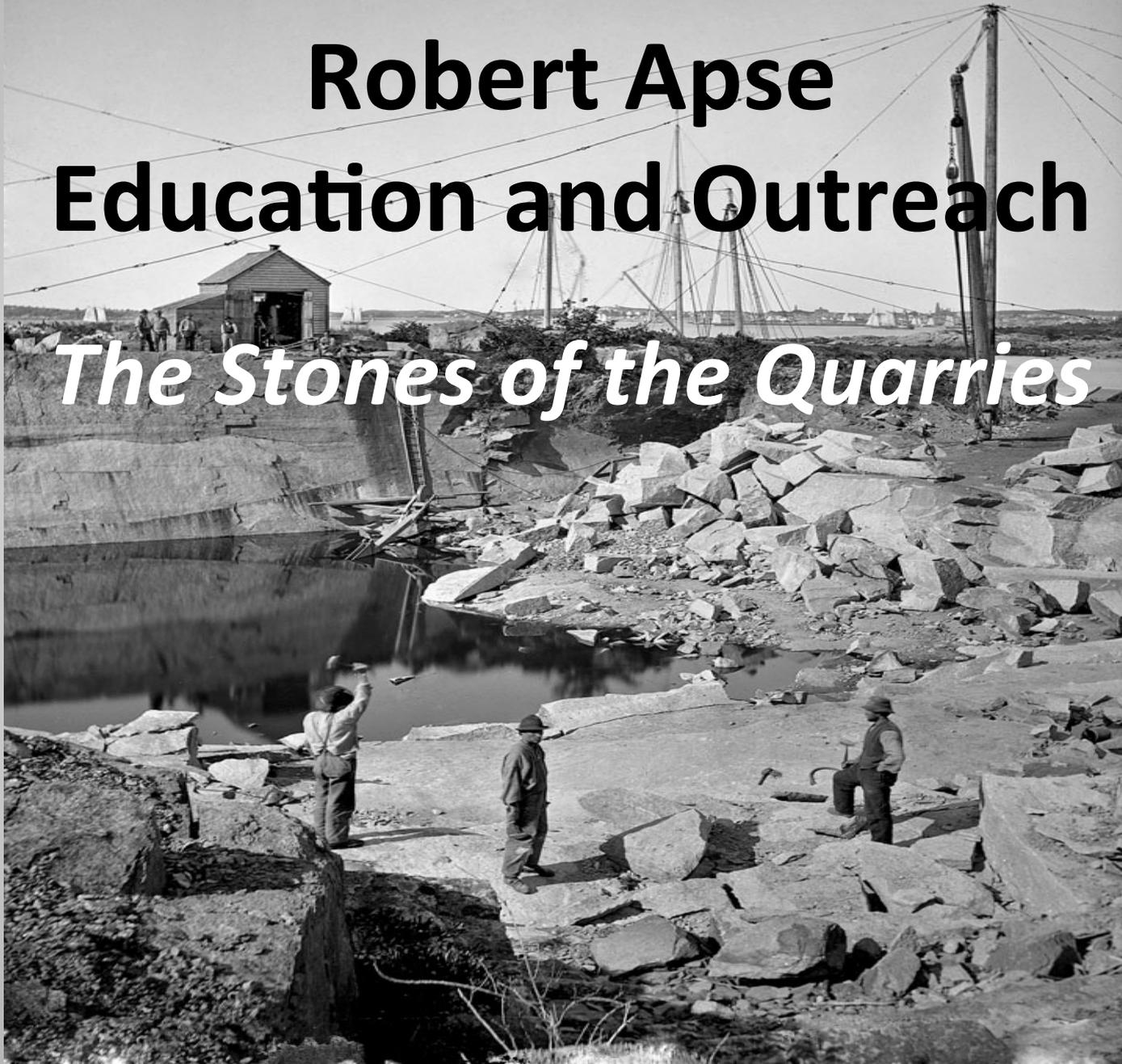
- **Historically significant in age, style, or use.**
- **Restored using traditional materials.**
- **Preserves historical integrity or appearance.**
- **Protects from present threat or future harm.**
- **Completed within the past two years.**
- **Accomplished by individual, family, group, or community advocacy, fundraising, or effort.**

Preservation Award Categories

- **Archaeology**
- **Adaptive reuse**
- **Education and outreach**
- **Landscape preservation**
- **Restoration and rehabilitation**
- **Local preservationist**
- **Individual lifetime achievement**
- **Documentation of Gloucester's history**

Robert Apse Education and Outreach

The Stones of the Quarries



Rob Apse



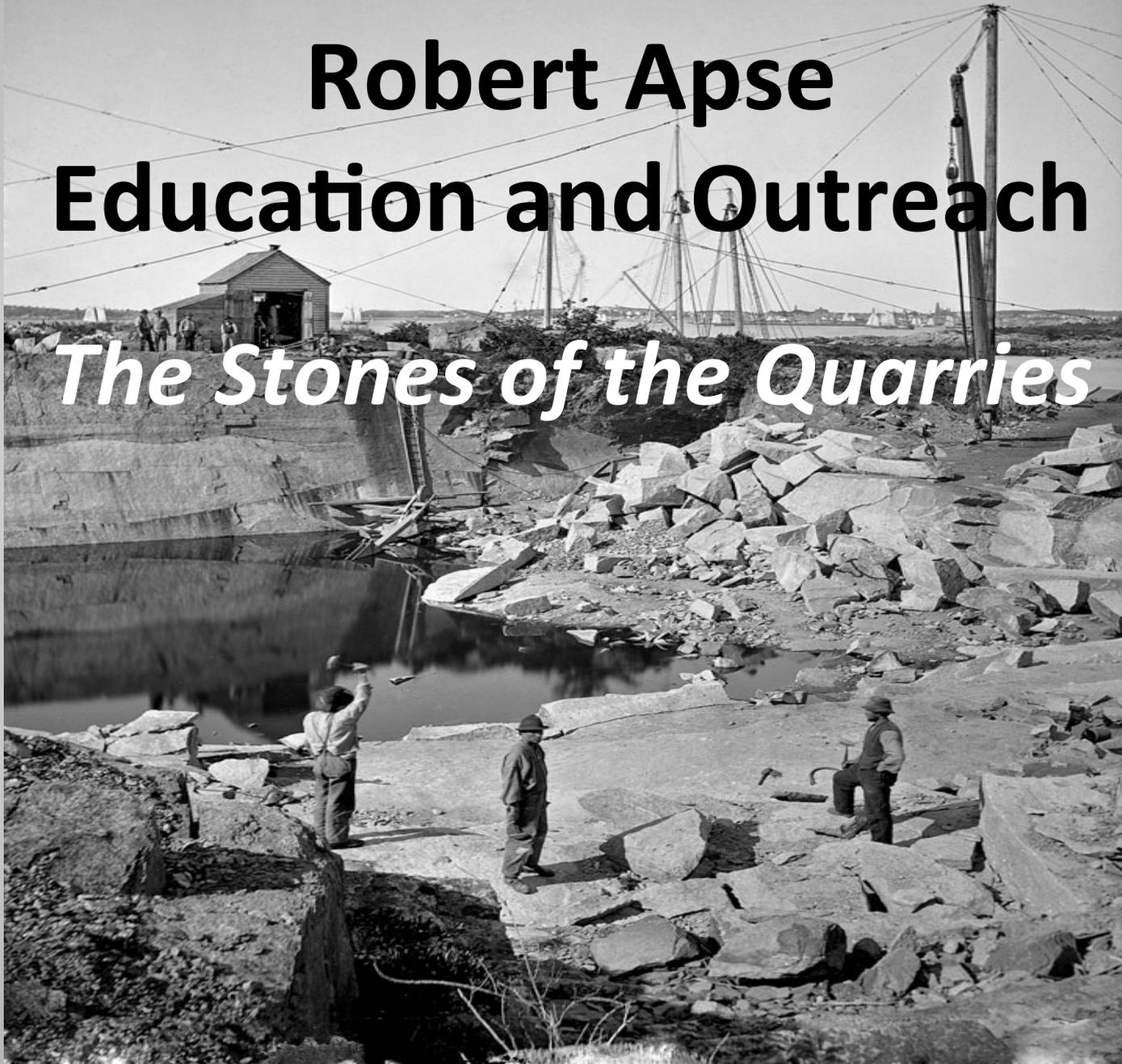
Senior Editor, Mullen Advertising

The Stones of the Quarries

- **Completed with the assistance of local granite expert Les Bartlett.**
- **Official selection of the 2015 Boston International Film Festival.**
- **Official selection of the 2014 Newburyport Documentary Film Festival.**

Robert Apse Education and Outreach

The Stones of the Quarries



An aerial photograph of a residential neighborhood. A large, irregularly shaped green space, identified as Meetinghouse Green, is the central focus. It is surrounded by dense residential development with numerous houses and trees. A multi-lane road, Washington St., runs diagonally across the scene. Another road, Ashland Pl., is visible near the bottom right. A roundabout is located at the intersection of Washington St. and a road leading to the green space. The overall scene shows a mix of urban infrastructure and natural greenery.

**“Jackie” Ellis Jameison
Preservation**
*Meetinghouse Green,
Washington St. and Ashland Pl.*

Ashland Place





Gift
to
the
Historical
Society
1922

MEETING-HOUSE-PLAIN
FIRST CHURCH OF CHRIST 1646. This
one on the same sight built 1752. Parson
Whites house 1704 later Cap^t J. Ellery's.
Little building called the store. On extreme
right, corner of Babson House 1740. Colonial
dwelling beyond church not in view here
W^m Cunningham's. Built by David Law, 1793
Divines who preached were:—
Blynman; Emerson; White; and Rogers

Harriet Hyatt Mayor





White Ellery House





Militia Training Ground







Meetinghouse Green

An aerial photograph of a residential neighborhood. A large, irregularly shaped green space, identified as Meetinghouse Green, is the central focus. It is surrounded by dense residential development with numerous houses and trees. A multi-lane road, Washington St., runs diagonally across the scene. Another road, Ashland Pl., is visible near the bottom right. A roundabout is located at the intersection of Washington St. and a road leading to the green space. The overall scene shows a mix of urban development and preserved green space.

**“Jackie” Ellis Jameison
Preservation**
*Meetinghouse Green,
Washington St. and Ashland Pl.*



Rachel Meyer

Joshua Gerloff

Crystal Daley

Kathryn Khanwalkar

Restoration

**First Parish Burial Ground
and Clark Cemetery**

In Memory of
MRS. SARAH ALLEN
Widow of the late
Capt. Jacob Allen
who died
March 1, 1854.
aged 80 years



RACHEL, CRYSTAL & JOSH



CLARK ENTRANCE AUG 2014



CLARK ENTRANCE NOV 2014















Rachel Meyer

Joshua Gerloff

Crystal Daley

Kathryn Khanwalkar

Restoration

**First Parish Burial Ground
and Clark Cemetery**

In Memory of
MRS. SARAH ALLEN
Widow of the late
Capt. Jacob Allen
who died
March 1, 1854.
aged 80 years

A photograph of a two-story wooden house with a gabled roof and a white chimney. The house is surrounded by trees and a green lawn. The text is overlaid on the left side of the image.

**Pam and Fred Grote
William Haskell House
11 Lincoln St.**

Restoration

National Register of Historic Places



TIPAR Housewrap
MADE IN USA

CIRCA 1700 INC.
EST. 1988

11

RY
76





A photograph of a two-story wooden house with a gabled roof and a white chimney. The house is surrounded by trees and a green lawn. The text is overlaid on the left side of the image.

**Pam and Fred Grote
William Haskell House
11 Lincoln St.**

Restoration

National Register of Historic Places

A two-story yellow house with white trim and a porch, undergoing restoration. The house features a gabled roof with a white cornice, a front porch with white columns and a railing, and a brick foundation. The text "Joe Roman" is overlaid in the upper right, and "Restoration 1 Tolman St." is overlaid in the center-left.

Joe Roman

**Restoration
1 Tolman St.**











A two-story yellow house with white trim and a porch, undergoing restoration. The house features a gabled roof with a white cornice, a front porch with white columns and a railing, and a brick foundation. The text "Joe Roman" is overlaid in the upper right, and "Restoration 1 Tolman St." is overlaid in the center-left.

Joe Roman

**Restoration
1 Tolman St.**

The Cultural Center at Rocky Neck

The image shows the interior of a gallery space. On the left, a wall is lined with several framed artworks, including a large abstract piece with red, white, and black. Two arched windows with white lattice shutters are visible. In the center, a white door is set into the wall. To the right, a large arched alcove contains a landscape painting of a green field and a horizon. Above the alcove, a circular stained glass window with a colorful geometric pattern is illuminated. A chandelier hangs from the ceiling in the upper right. The floor is made of light-colored wood.

Adaptive Reuse

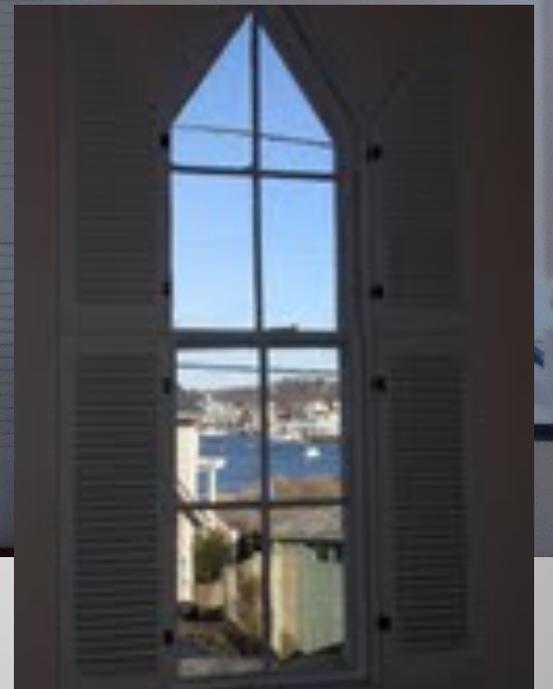
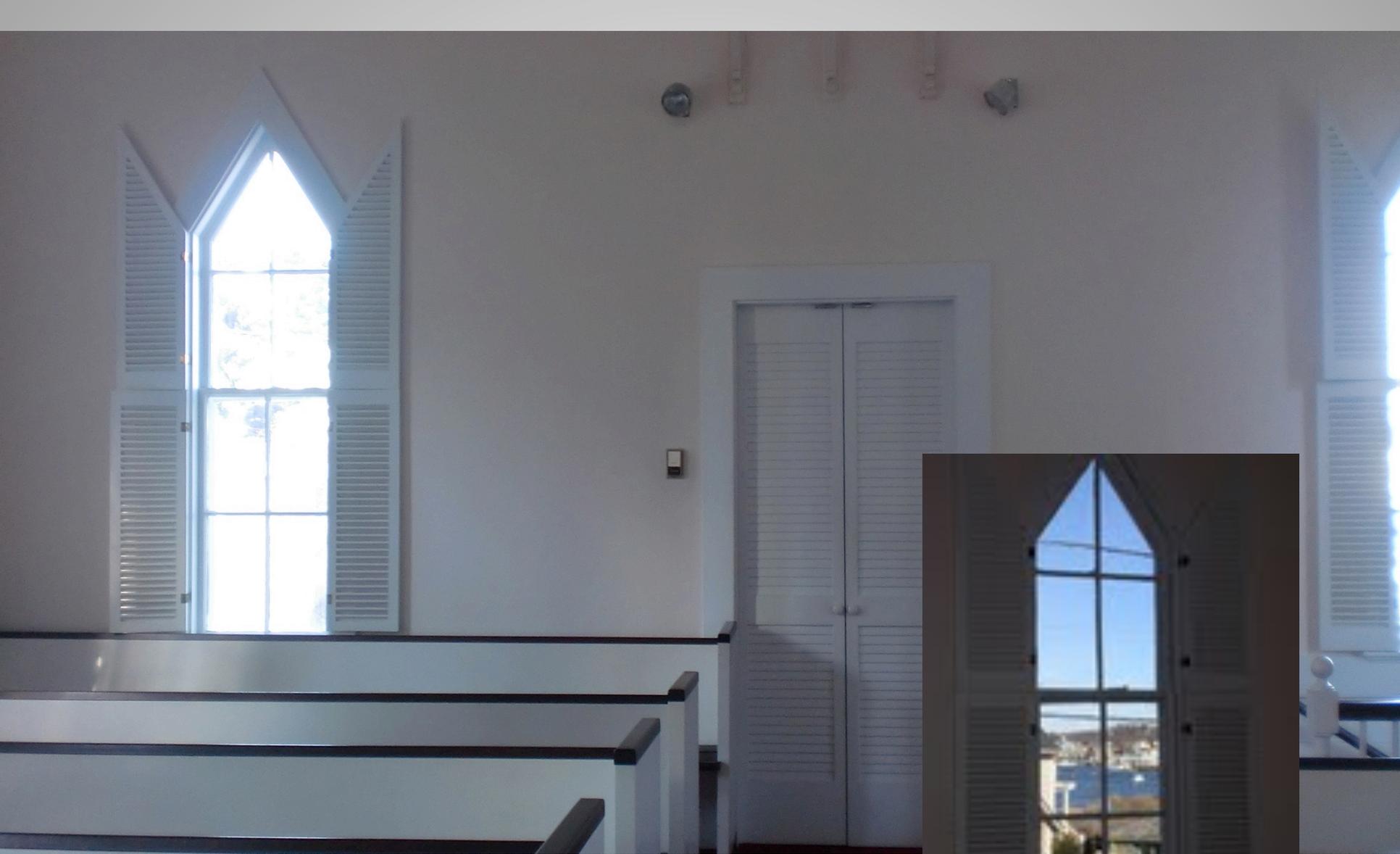






GLOUCESTER'S
ROCKY NECK
CULTURAL DISTRICT

A Republic
or
A Democracy?
Lost Lessons from
The Early American Republic









The
Cultural Center
at Rocky Neck

GALLERY



The Cultural Center at Rocky Neck

The image shows the interior of a gallery space. On the left, a wall is lined with several framed artworks, including a large abstract piece with red, white, and black. Two arched windows with white lattice shutters are visible. In the center, a white door is set into the wall. To the right, a large arched alcove contains a landscape painting. Above the alcove, a circular stained glass window is illuminated, and a chandelier hangs from the ceiling. The floor is made of light-colored wood.

Adaptive Reuse

Enduring Gloucester (Blog)



BUILD·NOT·FOR·TODAY·ALONE·BUT·FOR·TOMORROW·AS·WELL

Board of Editors

- Peter Anastas
- Lois A. McNulty
- Patti Page
- Laurel Tarantino
- Bing McGilvray
- Jim Tarantino



All that endures, abides, and inspires in Gloucester, Massachusetts

We want to celebrate everything that has made America's oldest seaport a treasure to behold, from our working waterfront to our woods and wetlands, our glorious beaches, the rocks of Dogtown, our historical and architectural heritage, our connection to that vast ocean of fish and sail that surrounds us, and the people themselves, our greatest treasure.



Fitz Henry Lane House (Bing McGilvray photo)











Edmund Hopper







J. JEFFREY GRANT

Enduring Gloucester (Blog)



BUILD·NOT·FOR·TODAY·ALONE·BUT·FOR·TOMORROW·AS·WELL

Bryan and Rebecca Wells Sparkes Restoration



41 Haskell Street



10/09/2007











41

CAUTION
ELECTRICITY



Bryan and Rebecca Wells Sparkes Restoration



41 Haskell Street

Barbara and Lawrence Maver

Restoration

28 Haskell St.











Barbara and Lawrence Maver

Restoration

28 Haskell St.



A two-story house with cedar shingle siding and a stone foundation. The house has a gabled roof and several windows with yellow frames. A porch is visible on the left side, and a balcony is on the right. The house is surrounded by a lawn and trees.

Aren Carpenter and Rebecca Loos

Restoration

26 Thurston Point Road





2003
TRIMEDIA
V6 200i
4x4
4x4
48C-N40
MASSACHUSETTS





LOT #
28-2064

PRIVATE
KEEP OUT















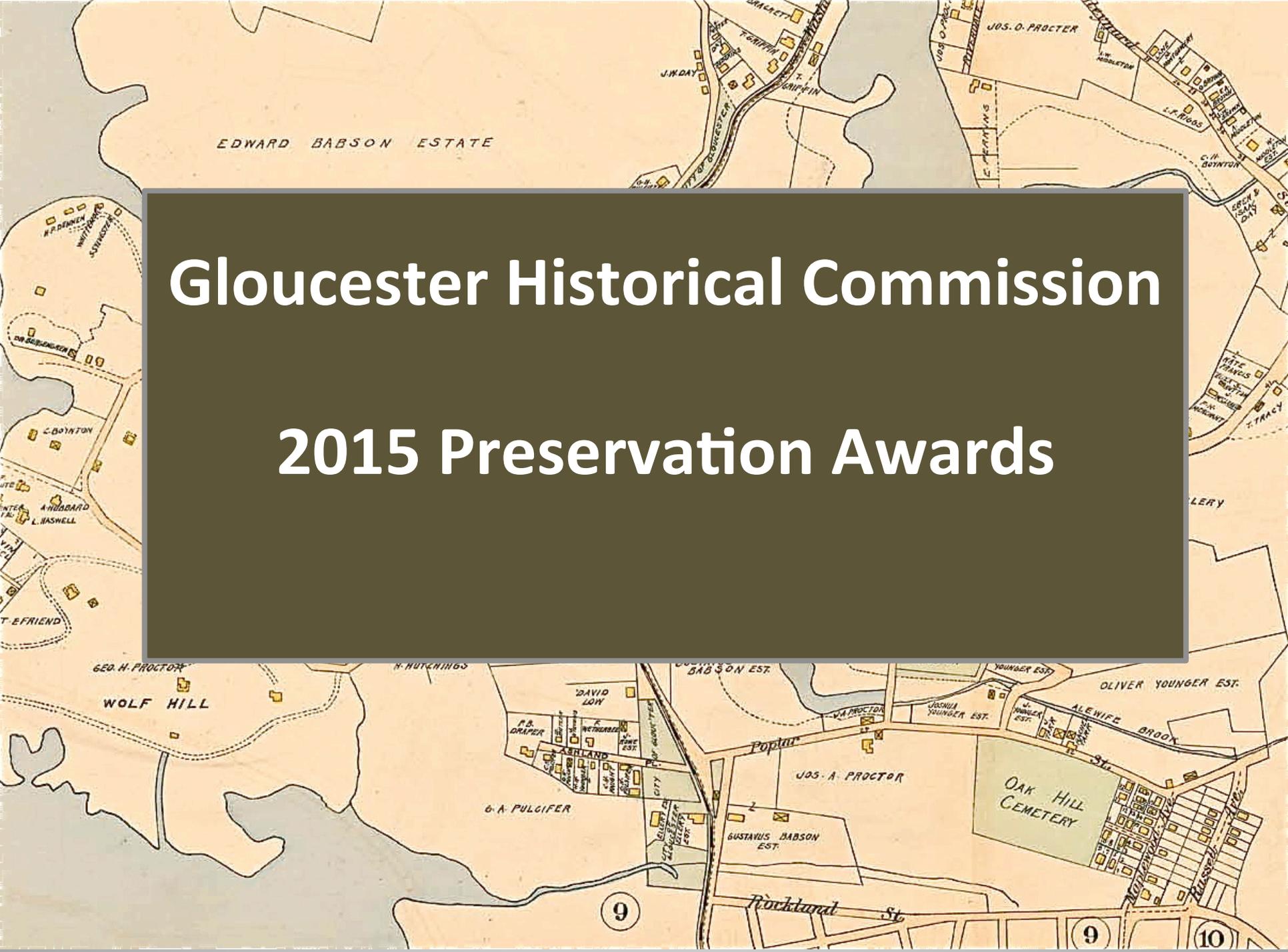




Aren Carpenter and Rebecca Loos

Restoration

26 Thurston Point Road

A historical map of Gloucester, Massachusetts, showing various estates and streets. The map is divided into several sections, each labeled with a name, such as 'EDWARD BABSON ESTATE' at the top, 'WOLF HILL' on the left, and 'OAK HILL CEMETERY' on the right. Streets like 'Poplar St' and 'Rockland St' are visible. The map is overlaid with a dark grey rectangular box containing white text.

Gloucester Historical Commission

2015 Preservation Awards



Steve Pardee

**Lifetime
Achievement**

Steve Pardee

- **Construction Project Manager**
- **Marine construction and Waterfront Preservation**
- **Adaptive reuse, E. Gloucester Spar Barn (Harbor Room)**
- **Easement of façade, Copper Paint Factory**
- **City Hall Restoration**
- **Retirement home, Bonita Springs, FL**