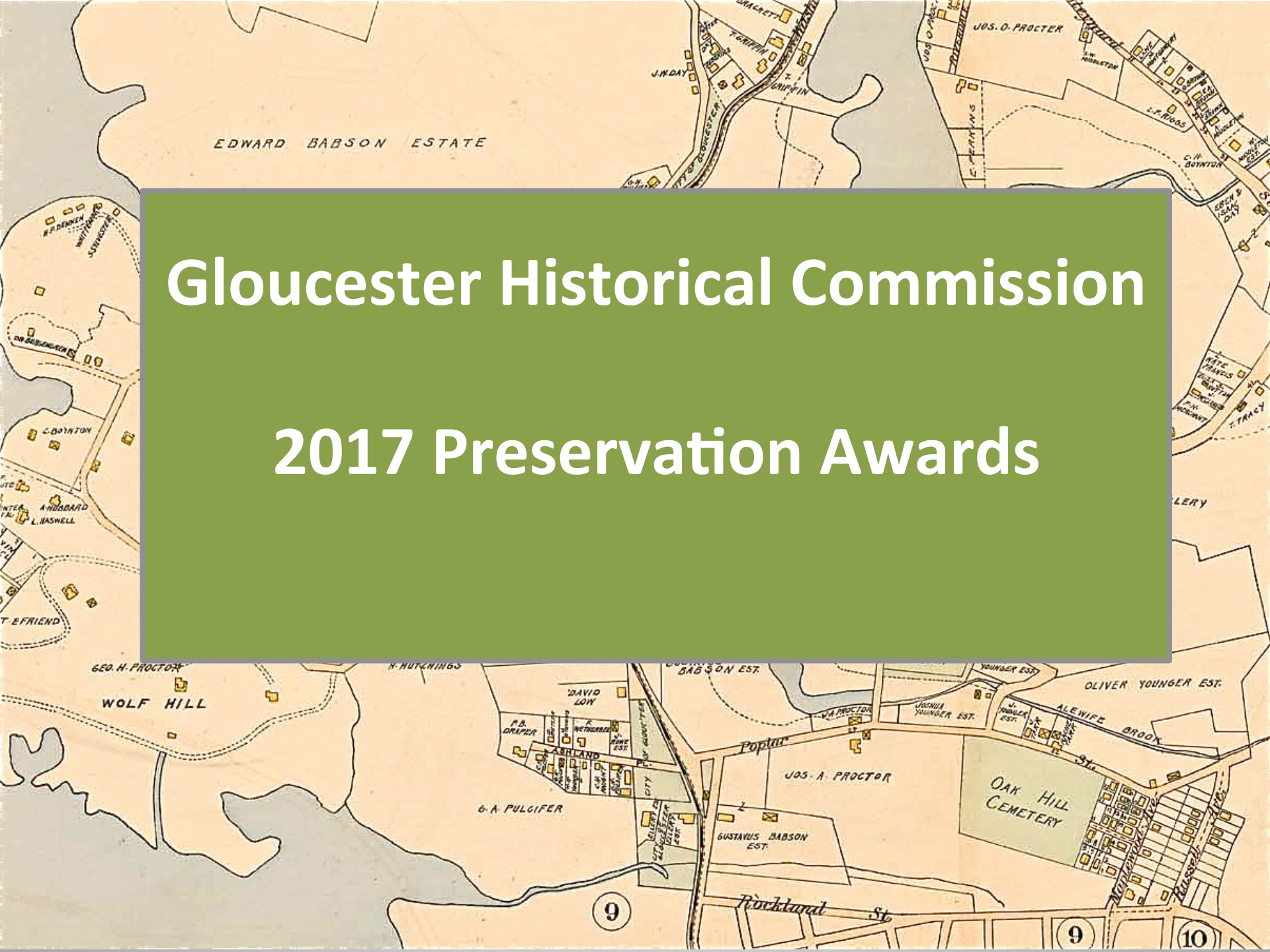
Gloucester Historical Commission

2017 Preservation Awards



Historical Commission

Mission

The Gloucester Historical Commission was established under M.G.L. Chapter 40, Section 8D. It's mission is to preserve and protect Gloucester's historical assets and to develop public awareness and appreciation of Gloucester's historic resources.

GHC is comprised of between three and seven members (all volunteers) who are appointed by the Mayor, each for a 3 year term.

Meetings are held on the last Monday of each month in City Hall and are open to the public.

Agendas & Minutes

Agendas are available prior to the meeting.
Most Recent Agenda | View All

Meeting results are available, following approval.
Most Recent Meeting Results | View All

E WAY

Skills Needed on the GHC

Gloucester residents with special knowledge or professional background in:

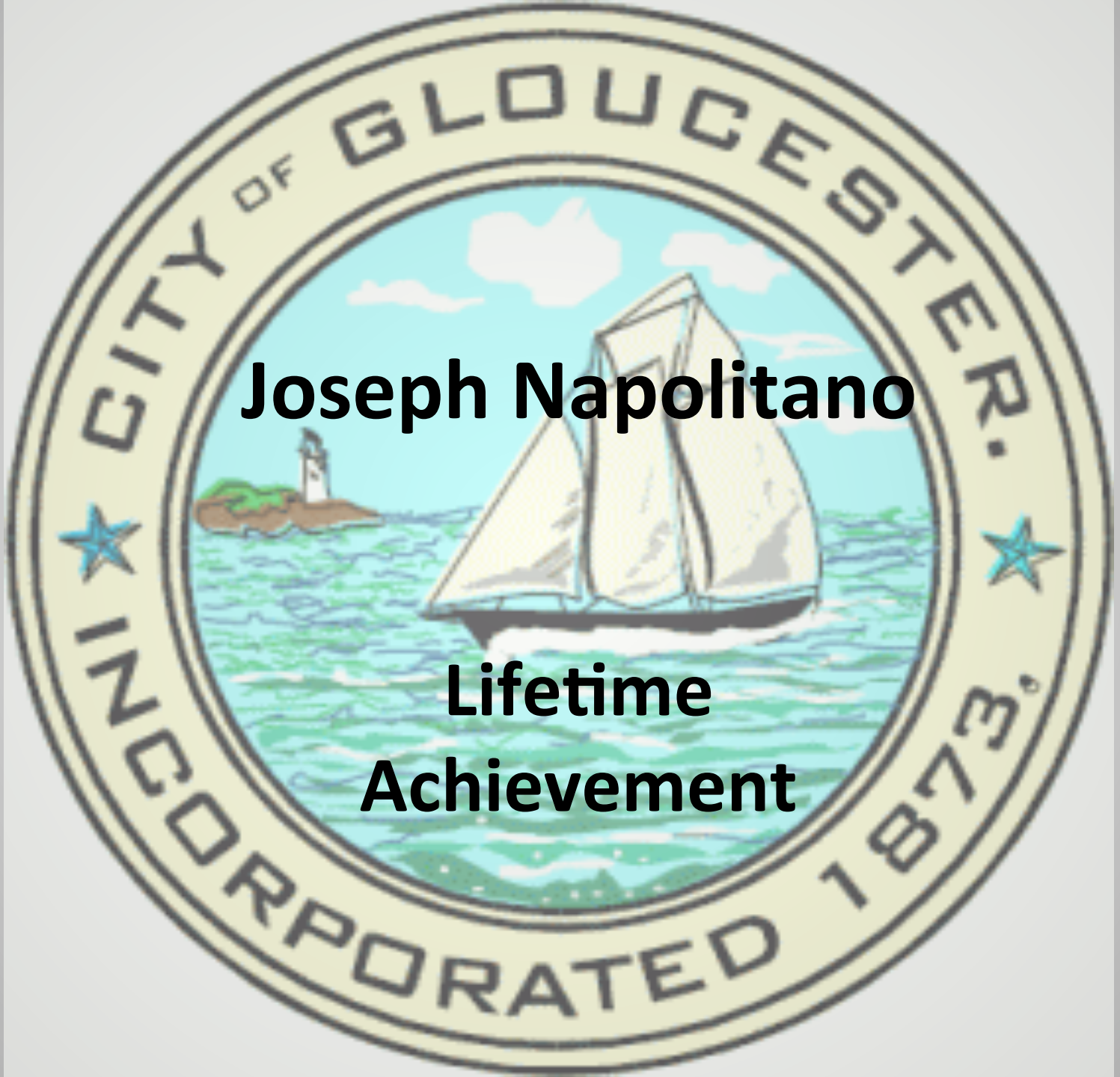
- Architecture and architectural history
- Preservation planning and development
- History and archaeology
- Cultural anthropology and cultural geography
- Landscape architecture and conservation

Preservation Award Criteria

- Preserves neighborhood history through research, writing, or art.
- Preserves a property that is historically significant in age, style, or use.
- Restores using traditional materials or methods.
- Preserves historical integrity or appearance.
- Protects from present threat or future harm.
- Completes project within the past two years.
- Accomplished by individual, family, group through community advocacy, fundraising, or effort.

Preservation Award Categories

- Archaeology
- Adaptive reuse
- Education & outreach
- Landscape preservation
- Local preservationist
- Restoration and rehabilitation
- Stewardship
- Individual lifetime achievement
- Documentation of Gloucester's history



Joseph Napolitano

Lifetime Achievement

95

90

John Novello

Sarah Dunlap

Lifetime Achievement

Trail of Thai Royalty in Massachusetts

Prince Mahidol Songkla on way to Gloucester August 1916
Courtesy of Chicago History Museum

Harding Cottage, 3 Page Street, Bass Rocks, Gloucester
This house, the home of Emily Harding, served as the summer headquarters of the Si
Washington, DC.
Prince Mahidol of Thailand and his party arrived in Gloucester on August 27, 1916.
Moorland nearby, Prince Mahidol spent much time at this house before beginning pa
University in September.
Prince Mahidol was a son of King Chulalongkorn and Queen Savang Vadhana and w
Rama VIII and Rama IX. Prince Mahidol was the first Thai royal to study in the USA

Summer Home of the Siame

Road Moorland where Prince Mahidol Stayed on August 27, 1916
Source: Who's Who along the North Shore, 1921

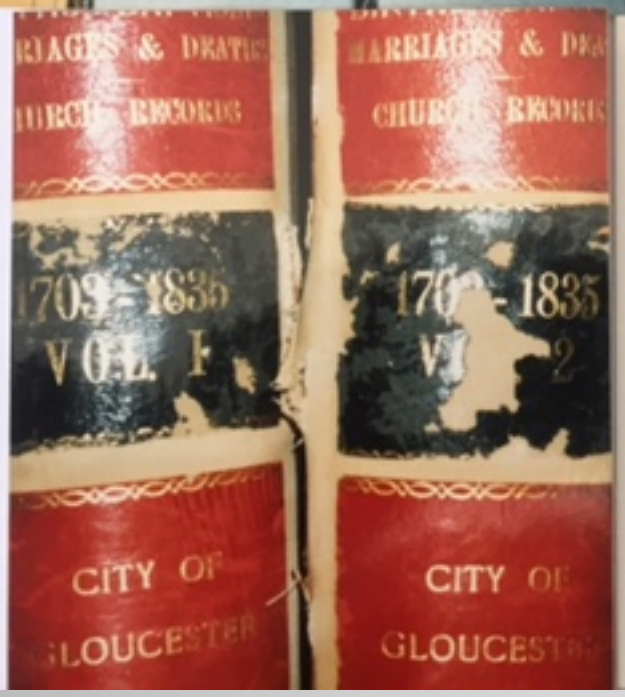
Sherman Cottage , 24 Bass Rocks Road, Gloucester
Courtesy of the White

Thorwald Hotel, one of the Siamese legation summer homes
Source: Who's Who along the North Shore, 1921

Siamese Legation summer homes, left: Sherman Cottage,
Middle: Way Cottage, 1900
Source: Images of America Gloucester and Rockport,
John Hardy Wright, Arcadia, 2000

Palomin City Clerk's office
Sarah Dunlap
Jane Walsh
Priscilla Kippen
Stephanie Buck
John Quinn
07PM

DEATHS
1847 - 1867
DEATHS
1847-1867


MARRIAGES & DEATHS
CHURCH RECORDS
1709-1835
VOL. I
CITY OF
GLOUCESTER
MARRIAGES & DEATHS
CHURCH RECORDS
1709-1835
VOL. 2
CITY OF
GLOUCESTER

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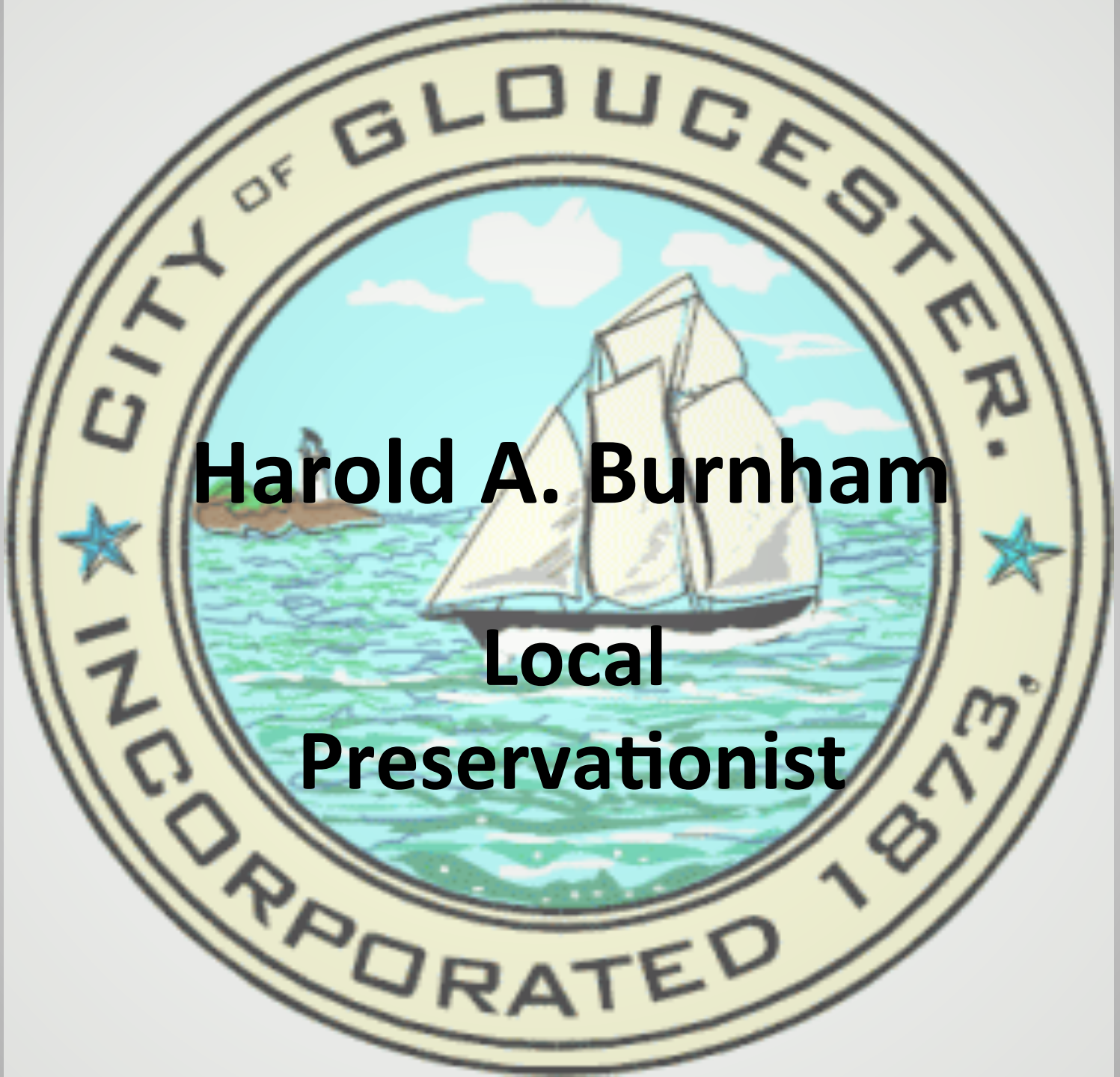
VOL. 1
1874

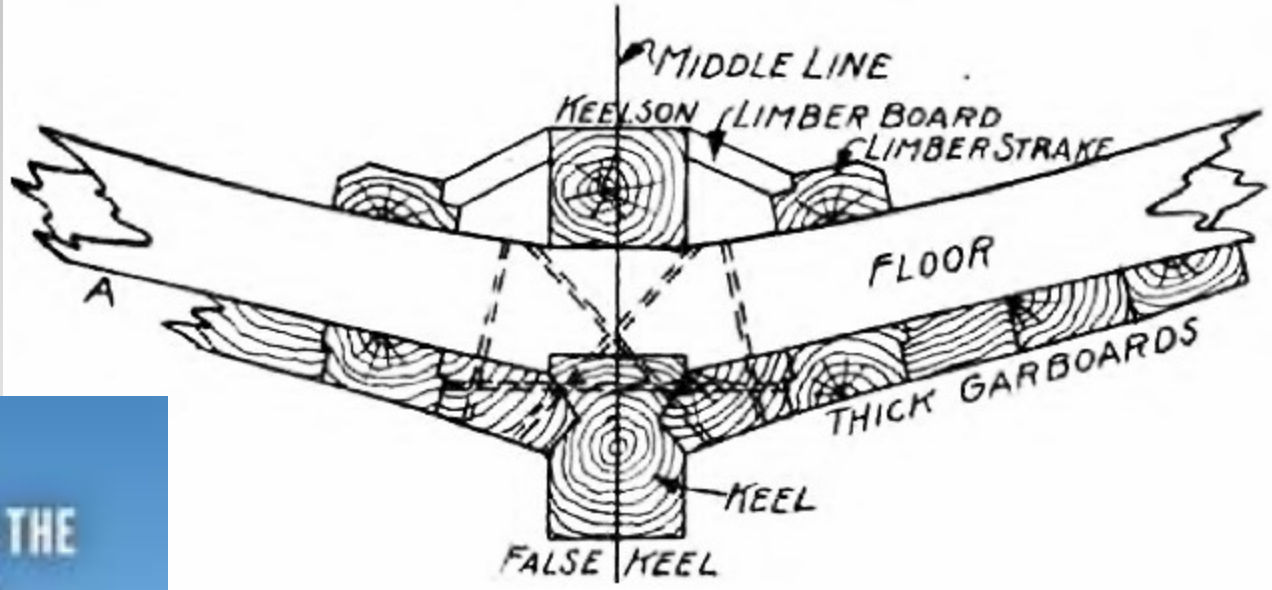


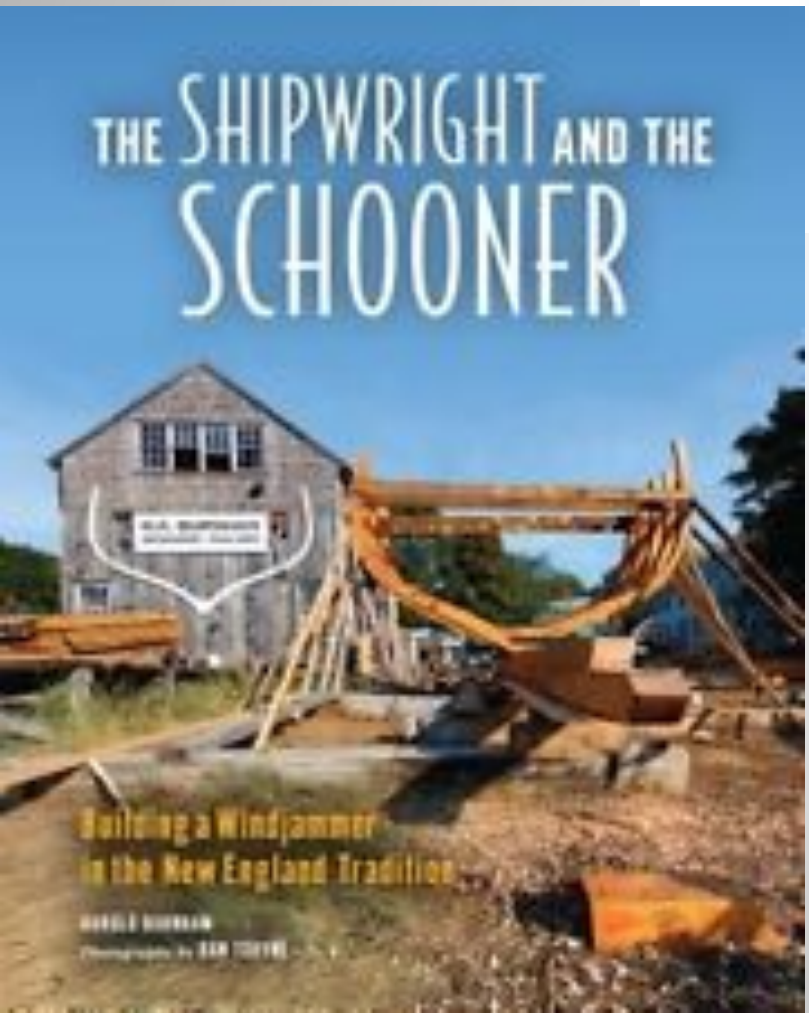
Harold A. Burnham

Local Preservationist

H.A. BURNHAM
DESIGNER • BUILDER

LOYALTY
NEW YORK CITY

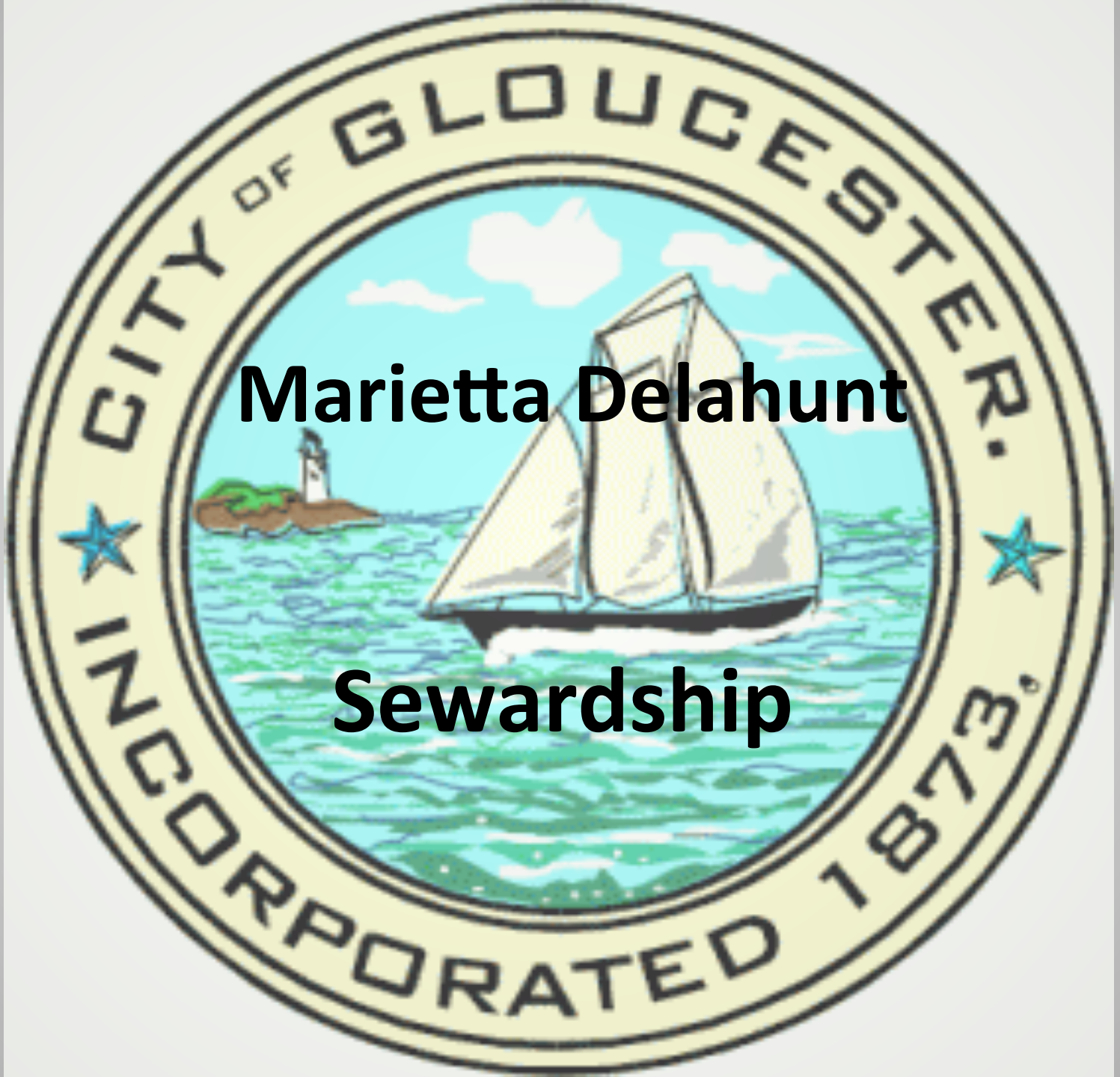

MIDDLE LINE
KEELSON
LIMBER BOARD
LIMBER STRAKE
FLOOR
A
THICK GARBOARDS
KEEL
FALSE KEEL


THE SHIPWRIGHT AND THE SCHOONER
Building a Windjammer in the New England Tradition

H.A. BURNHAM
DESIGNER • BUILDER

ARDELLE

ARDELLE
GLOUCESTER, MA



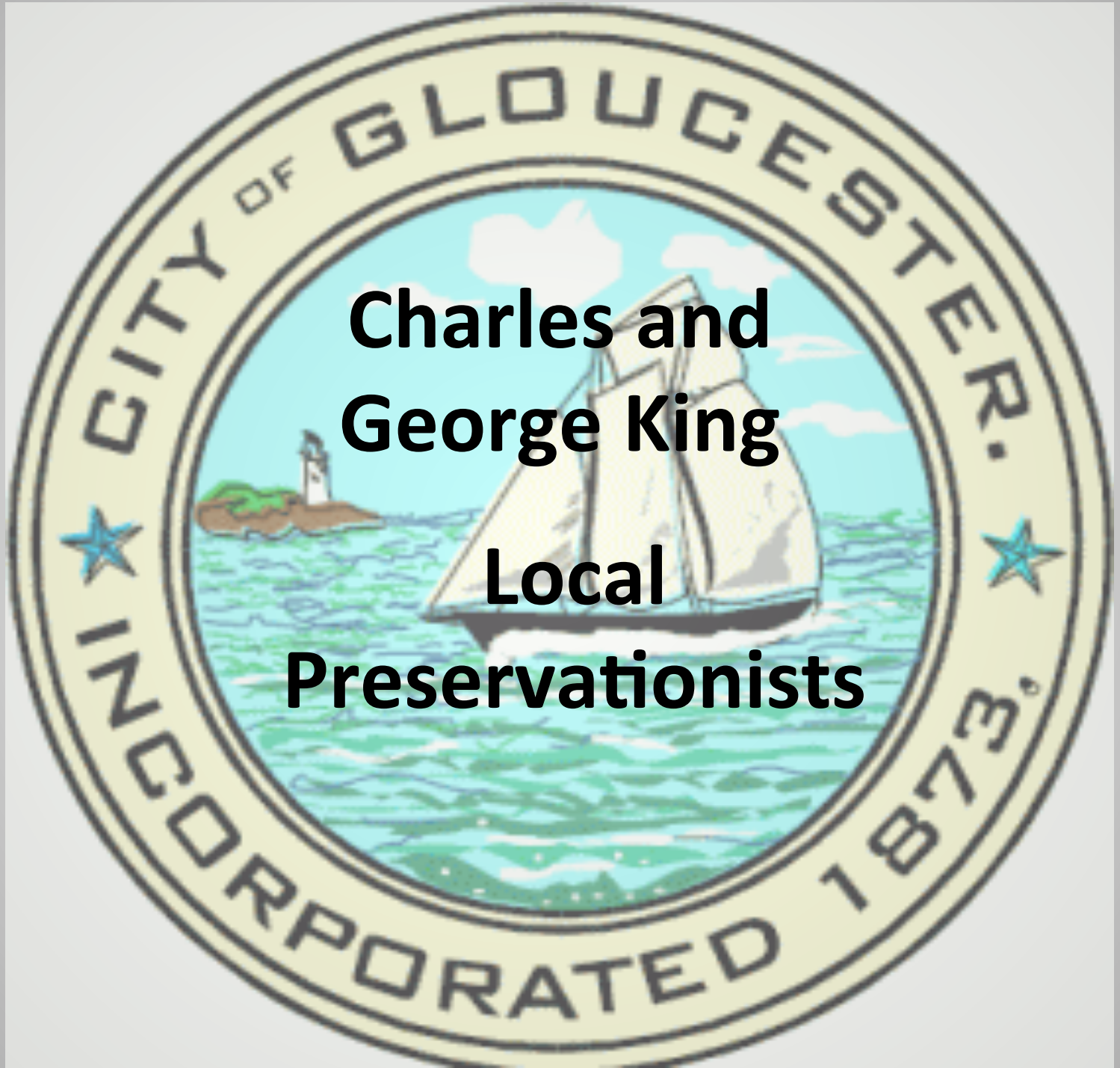
Marietta Delahunt

Sewardship

978

972

SAMUEL SAGE 47
HOMESTEAD
1691
972



Charles and George King

Local Preservationists

Albert W. Bachelor
CITTÀ
Milano
(Milan)
Napoli

Goal: $3,500
$3500
$0

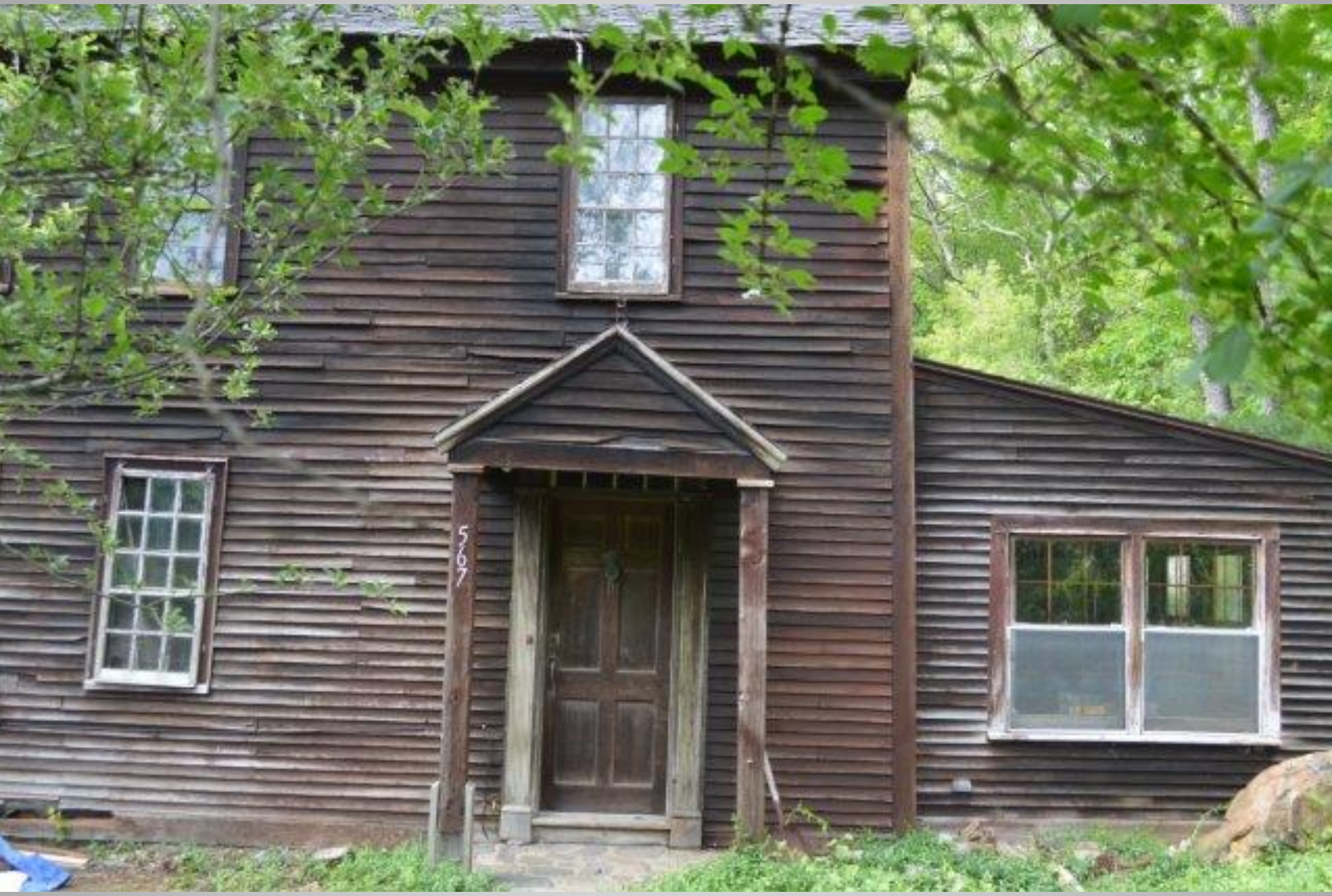
PRINCIPAL
GLOUCESTER
MASSACHUSETTS
GLOUCESTER

GLOUCESTER
MASSACHUSETTS
GLOUCESTER
MASSACHUSETTS

Mariana Vaida

Rehabilitation & Restoration

567 Essex Ave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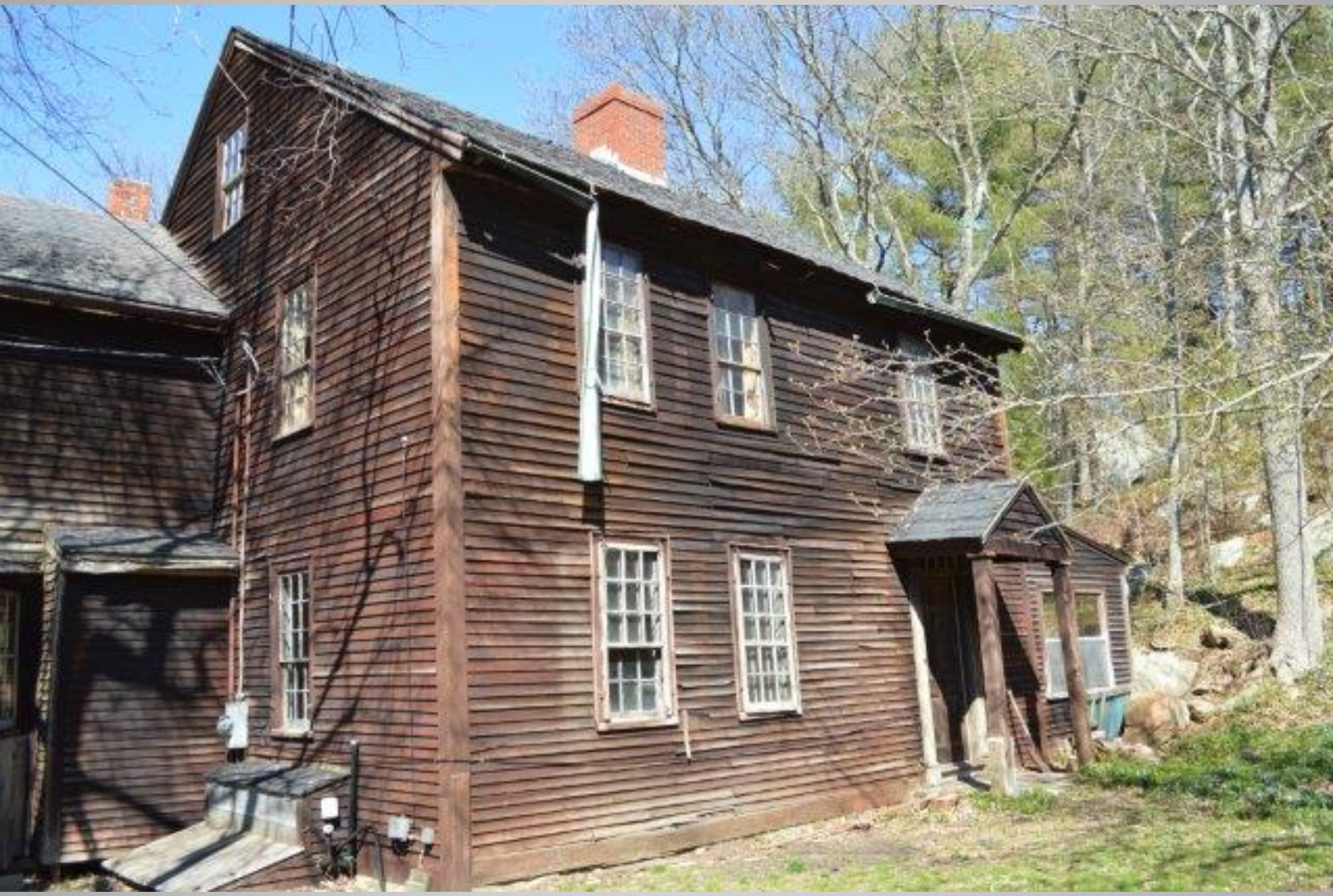

Gloucester Writers Center

Stewardship

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LIBRARY

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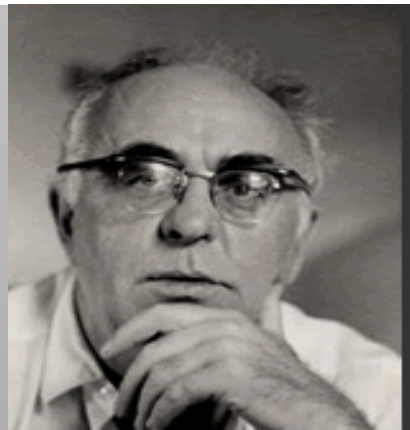
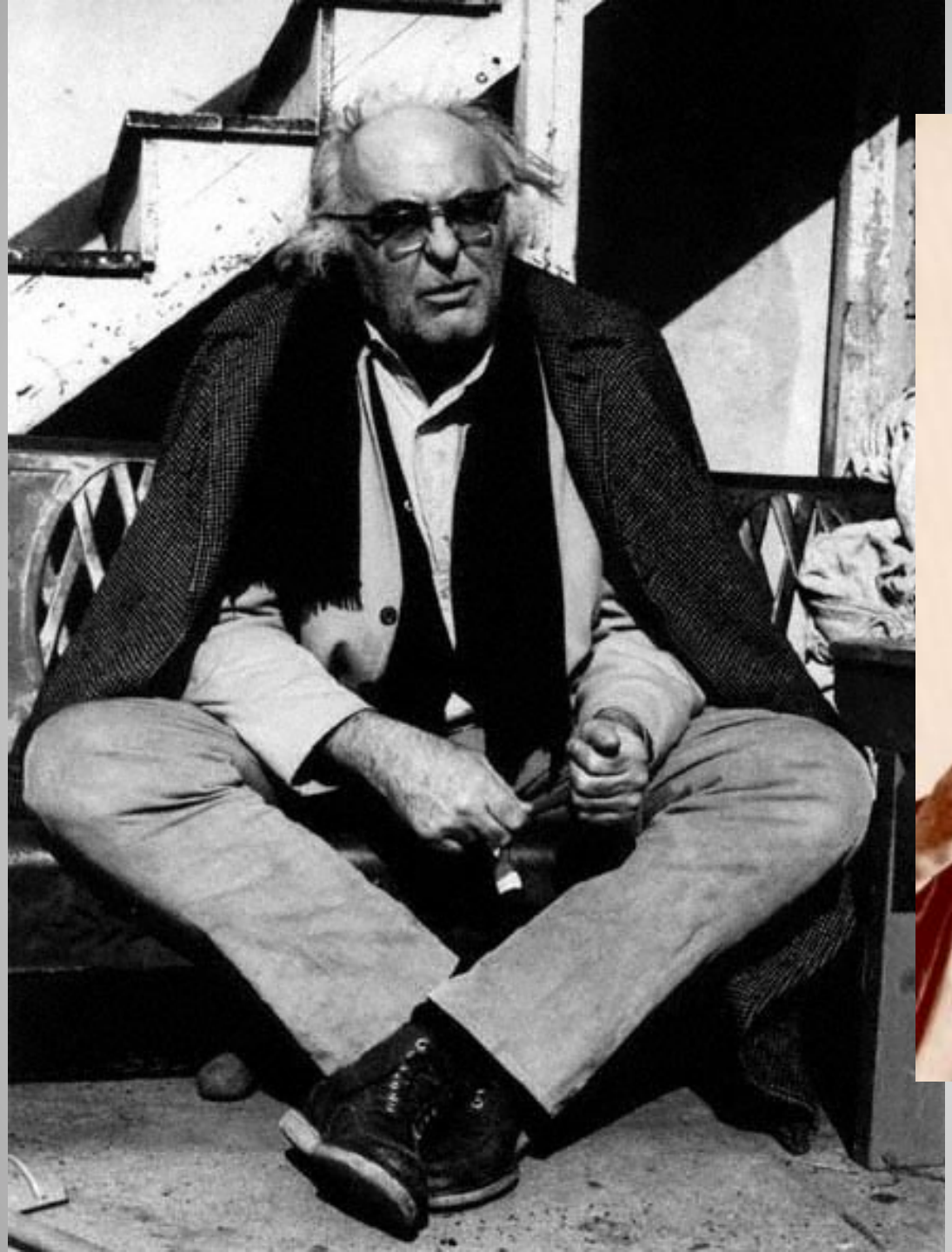
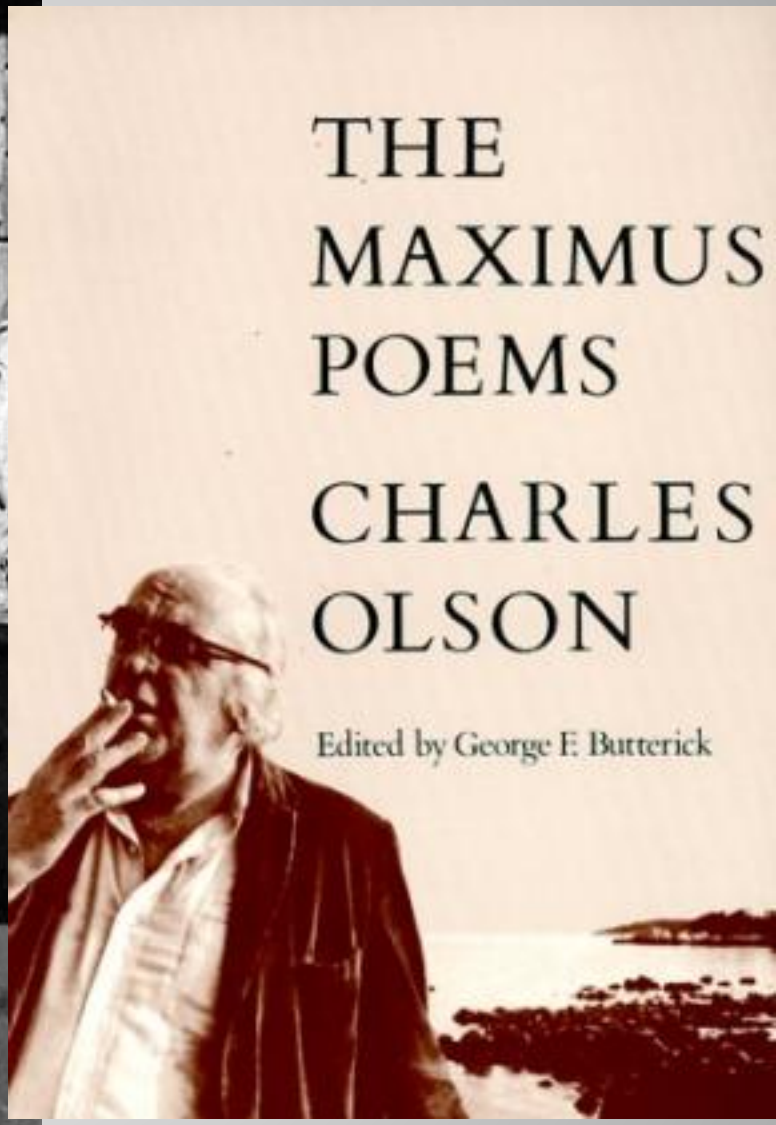
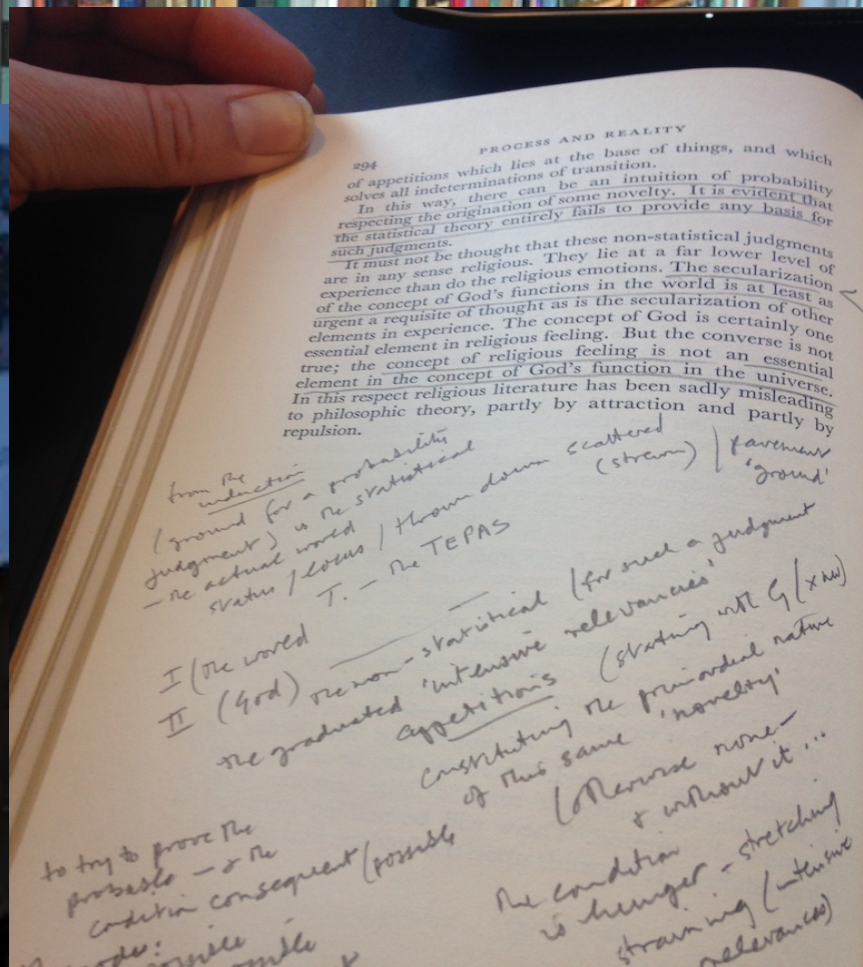


The Charles Olson Research Collection

Archives & Special Collections at the Thomas J. Dodd Research Center
University of Connecticut Libraries



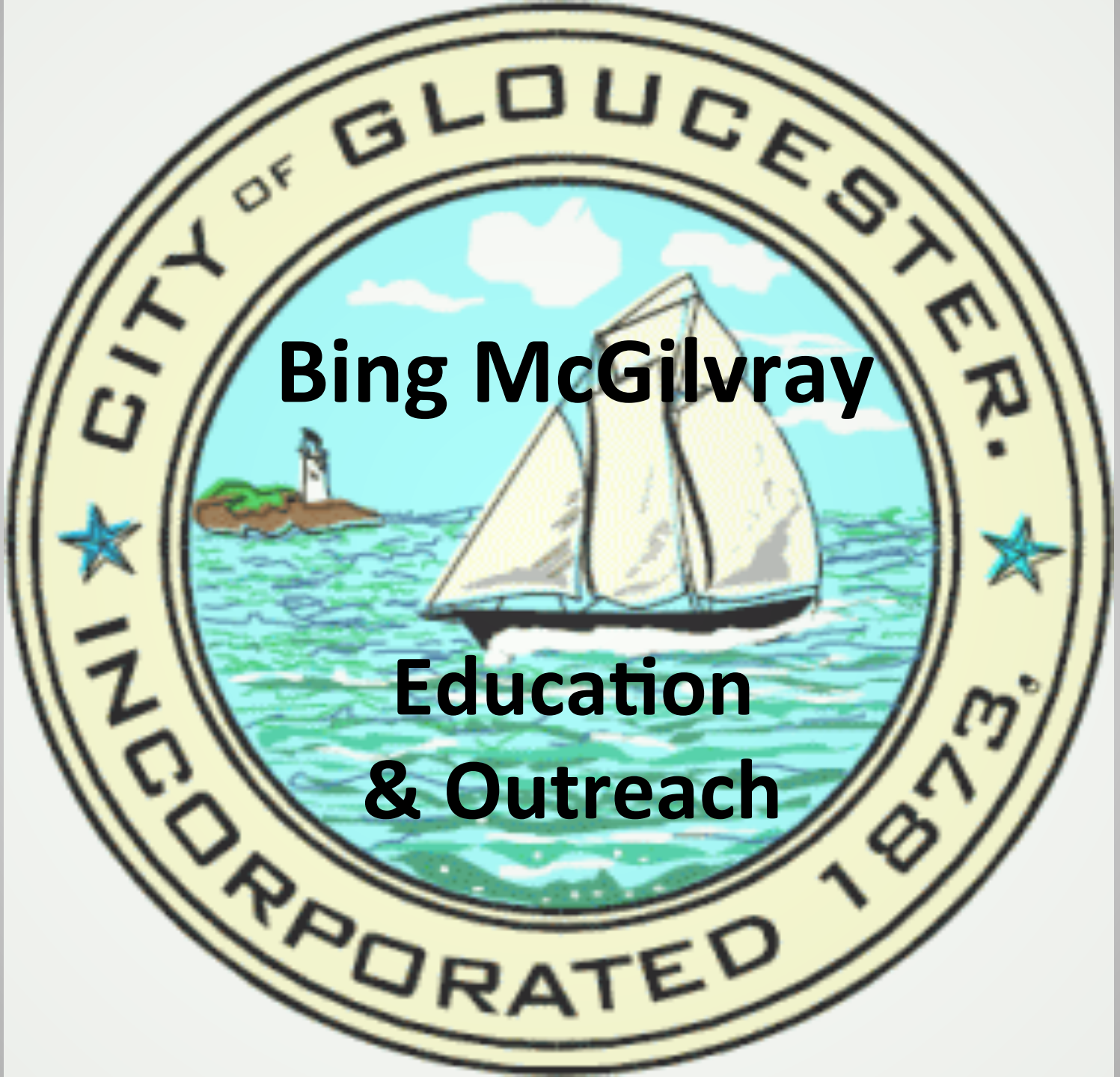

THE
MAXIMUS
POEMS
CHARLES
OLSON
Edited by George F. Butterick



of appetitions which lies at the base of things, and which solves all indeterminations of transition.

In this way, there can be an intuition of probability respecting the origination of some novelty. It is evident that the statistical theory entirely fails to provide any basis for such judgments.

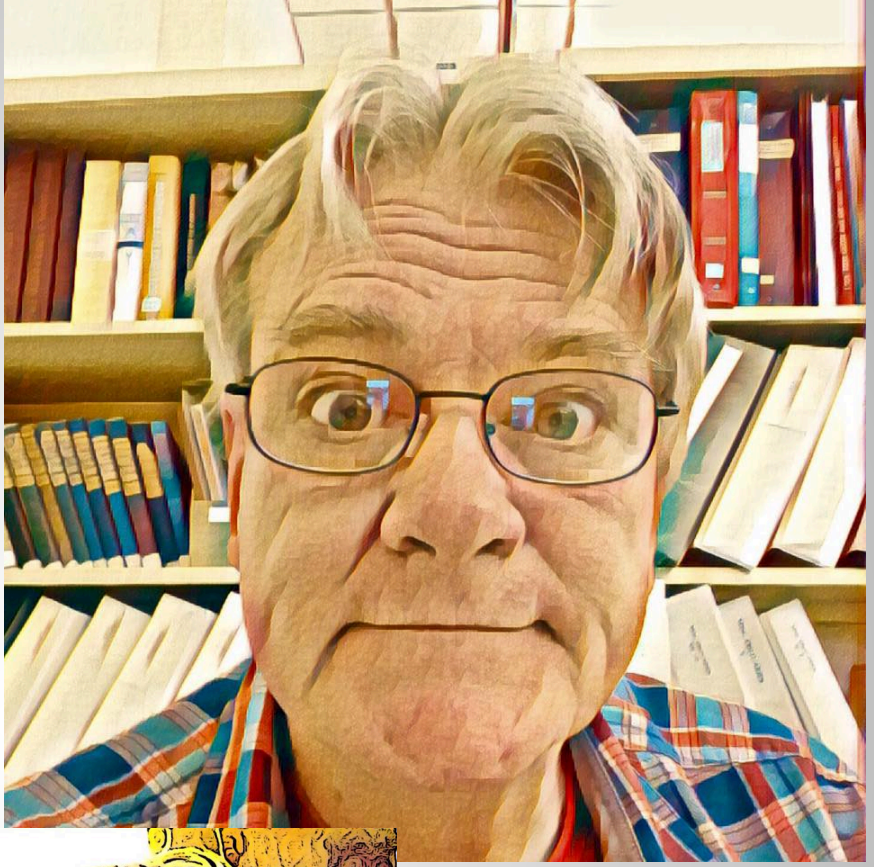
It must not be thought that these non-statistical judgments are in any sense religious. They lie at a far lower level of experience than do the religious emotions. The secularization of the concept of God's functions in the world is at least as urgent a requisite of thought as is the secularization of other elements in experience. The concept of God is certainly one essential element in religious feeling. But the converse is not true; the concept of religious feeling is not an essential element in the concept of God's function in the universe. In this respect religious literature has been sadly misleading to philosophic theory, partly by attraction and partly by repulsion.



Bing McGilvray

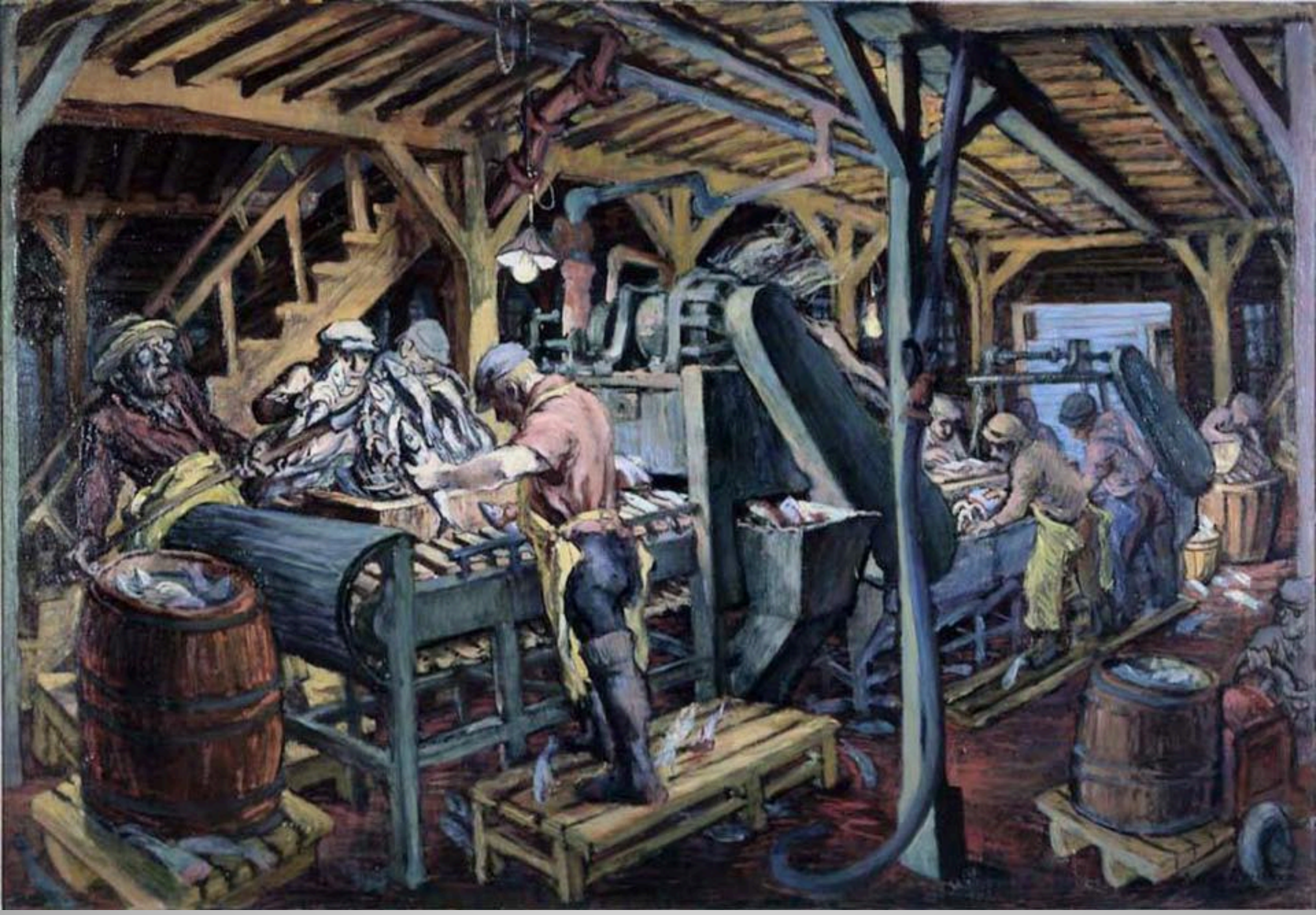
Education & Outreach

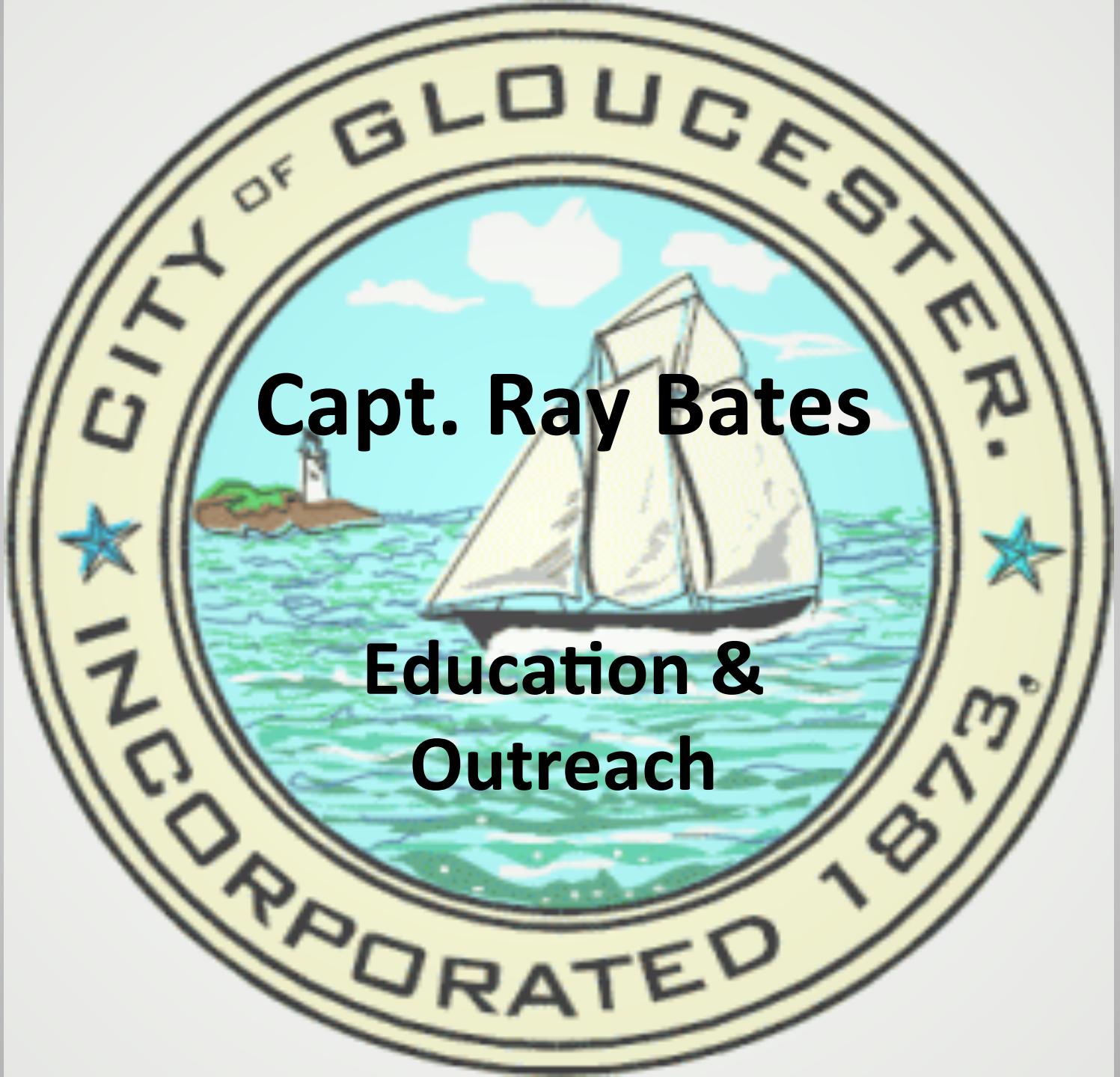
AMERICAN REALISM



Self portraits by Bing

Stuart Davis in Gloucester
Cr – Da





Capt. Ray Bates

Education & Outreach

MAGAZINE
HERLIHY

SHIPWRECKS NORTH OF BOSTON

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RAYMOND H. BATES, JR.

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VOLUME TWO: CAPE ANN

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NORTH
VOLUME
BATES
SHIPWRECKS NORTH OF BOSTON, CAPE ANN

SHIPWRECKS
NORTH OF BOSTON
VOLUME TWO: CAPE ANN
CAPT. RAYMOND H. BATES, JR.

ΘΕΟΥ

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"O father! I hear the church-bells ring,
Oh say, what may it be?"
"'T is a fog-bell on a rock-bound coast!"
And he steered for the open sea.

"O father! I hear the sound of guns,
Oh say, what may it be?"
"Some ship in distress, that cannot live
In such an angry sea!"

"O father! I see a gleaming light,
Oh say, what may it be?"
But the father answered never a word,
A frozen corpse was he.

from *The Wreck of the Hesperus*
Henry Wadsworth Longfellow

Gloucester's historic role as one of the great fishing ports of North America, combined with a rocky shoreline and unpredictable weather, has made Cape Ann the site of hundreds of shipwrecks over the past 400 years.

Ray Bates, whose previous book focused on the shipwrecks of Salem Sound, provides concise summaries of dozens of Cape Ann wrecks, from the tragic loss of the colonial shallop *Watch and Wait* in 1635 to the dramatic breakup of the tanker *Chester A. Poling* in the 1970s.

Bates has also compiled data from previous researchers such as Paul Sherman to build a comprehensive database of wrecks from this area.

TOP: *The three-master Abbott W. Lewis hard aground on Milk Island in 1890*

MIDDLE: *Mexican, carrying a cargo of coal, was wrecked near the Annisquam lighthouse*

BOTTOM: *The schooner Marblehead's anchor dragged in Gloucester Harbor during a ferocious February storm*

ISBN 9781540357243

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Christine & Paul Lundberg

Rehabilitation & Restoration

RIVER RD

5

Melanie Murray-Brown

Rehabilitation & Restoration

Captain
AMOS
RACKLIFF
Fisherman
1872
GLOUCESTER
HISTORICAL COMMISSION

ROCKY NECK IN 1872

DO NOT
ENTER

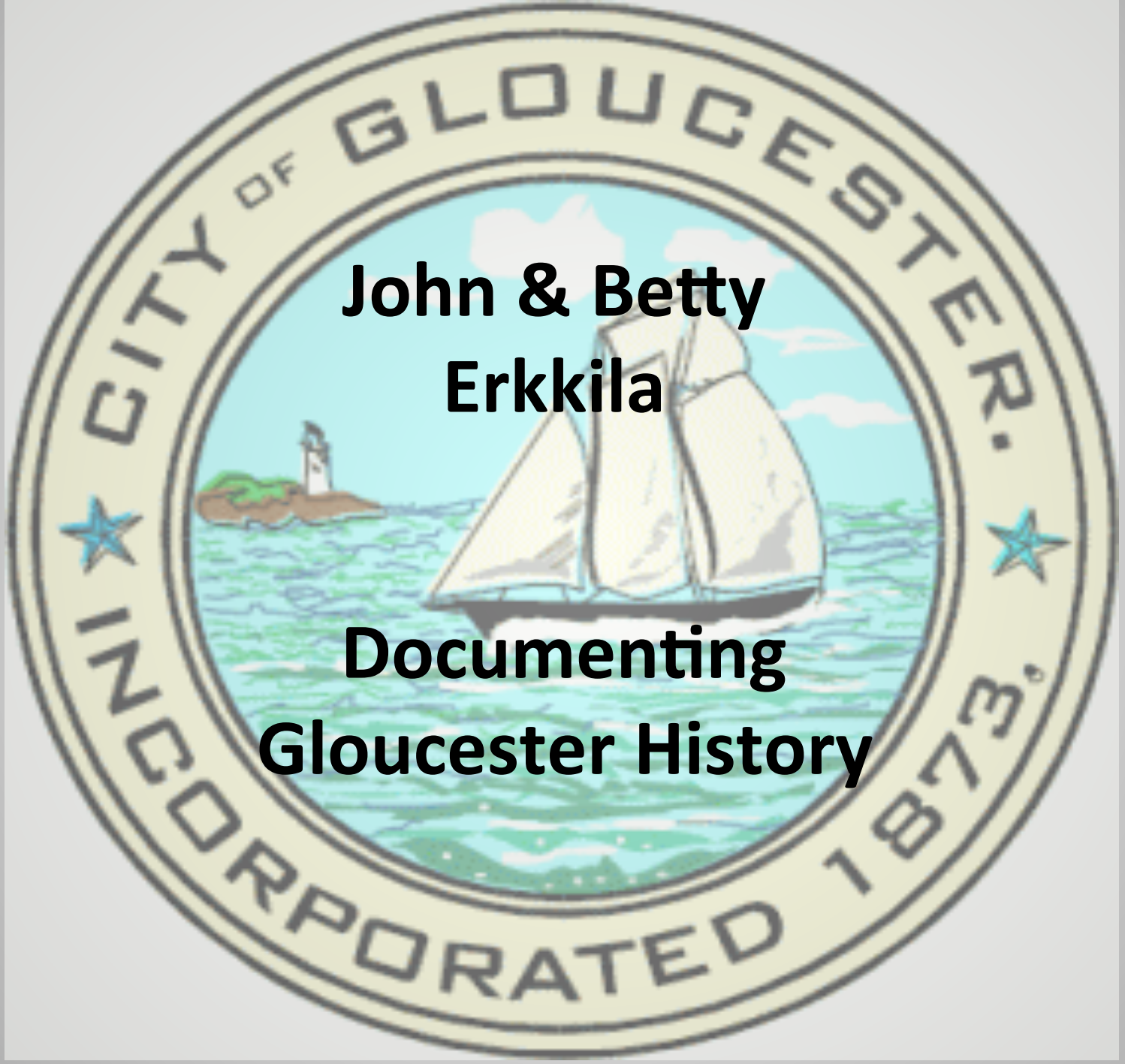
7 Fremont St. Timeline

- **1997** House purchased, interior renovations
- **2000** Removed shingles, shutters, and old clapboard. Resurfaced with wood siding.
- **2012** New roof with copper trim and copper work around doors, bays, and chimney.
- Restored Italianate-style windows using traditional materials.
- **2014** Interior renovations and kitchen addition.
- **2016** Rebuilt oriel with original paneling design.

TYPAR
TYPAR
TYPAR
TYPAR
BRUTE

7

District abuts East Gloucester Square Historic District (NRDIS 1996) on east

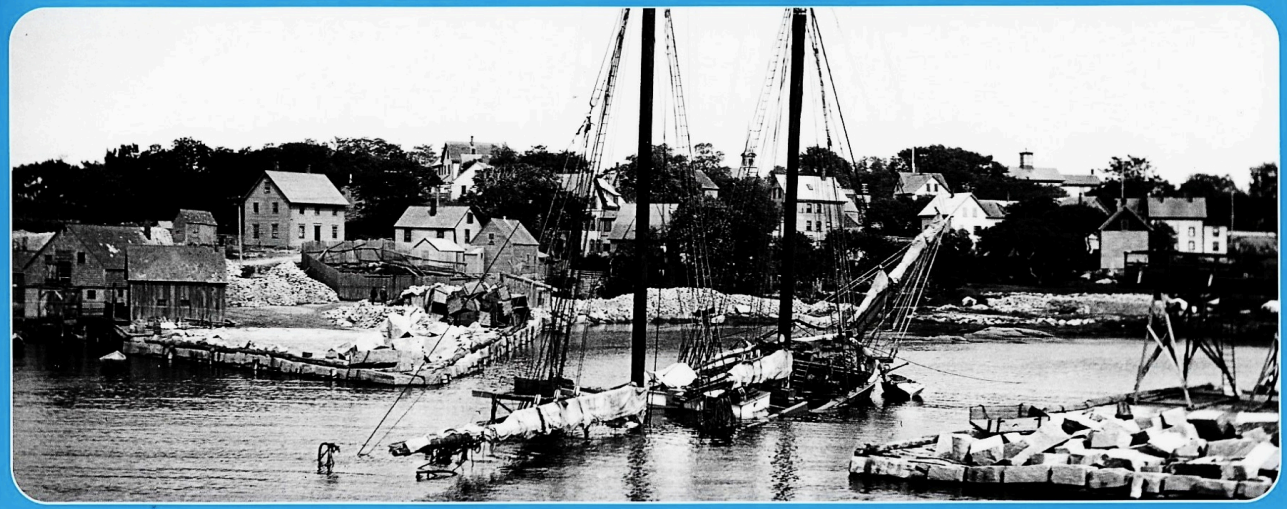


John & Betty Erkkila

Documenting Gloucester History

Souvenirs of Lanesville

The North Village of Gloucester, Massachusetts
circa 1860-1960



John W. Erkkila & Betty Anne (Kielinen) Erkkila

Let's linger awhile and take a nostalgic look back at Lanesville with vintage photos and memorabilia to recapture the granite ventures, churches, halls, stores, the Lane School, transportation modes, holidays, fairs, village movers and shakers, architecture, family life, and countless other images galore. The picture book of bygone days embraces the landscape perimeter extending from Plum Cove Beach northward to the Pigeon Cove line.

Glory in the granite schooner *Multnomah*, in full sail on scintillating waters; recall the Lanesville boys hanging out at Saari's store; appreciate international sculptor Walker Hancock's Deep Hole Quarry studio under construction; peek at the Coggeshall Art Camp dining room at Cod Rocks; ogle the snapping turtle trying to escape from the back seat of a Model A Ford; express surprise at the Lanesville Garage Company on Langsford Street; rivet your eyes upon the work trolley downtown; examine the Bay State Quarry Payroll Book in 1894; witness the "frogman" showing trumpet virtuoso Sylvester Ahola the illegal slot machines, still money-filled, ferreted out of Valley Pit; glance at the postman with a wheelbarrow overflowing with Christmas packages; scan the newspaper article regarding the calamitous Wainola Hall Fire in 1945; study the early incarnation of Foster's Drug Store with stylish patrons conveyed by horse and carriage; chortle at the trolley motormen on an apparent work break being pulled by a pair of oxen; delight in the *Gloucester High School Flicker* yearbook photographs of some Lanesvillians during 1930 and 1958, as well as myriad other captivations.

John and Betty (Kielinen) Erkkila, husband and wife, collaborated to fashion and share a visual chronicle of fabulous Lanesville with over 300 antique photographs, ephemera, postcards, and newspaper accounts. Long-time Pigeon Cove residents and history aficionados, the Erkkilas have pursued eclectic careers, pastimes, and travel. They invite you to help conserve the remarkable history of Lanesville's colorful, vibrant past by sharing your own cherished recollections and precious mementos.

History, Memoir,
Photographic record
$21.99

02199
$21.99
#2083

atching
the left

Smoking hot Lanesville boys at the Boulevard in Gloucester in a 1941 Ford convertible. Hank Chick is in the back seat, while Dave Young is a front-seat passenger; the driver is unknown. Standing is Gordon Elwell of Riverdale who owned the car. In the photo background is a 1954 two-tone Ford and a 1948 Studebaker. (Carlson-Coakley)

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ART HISTORY CULTURE

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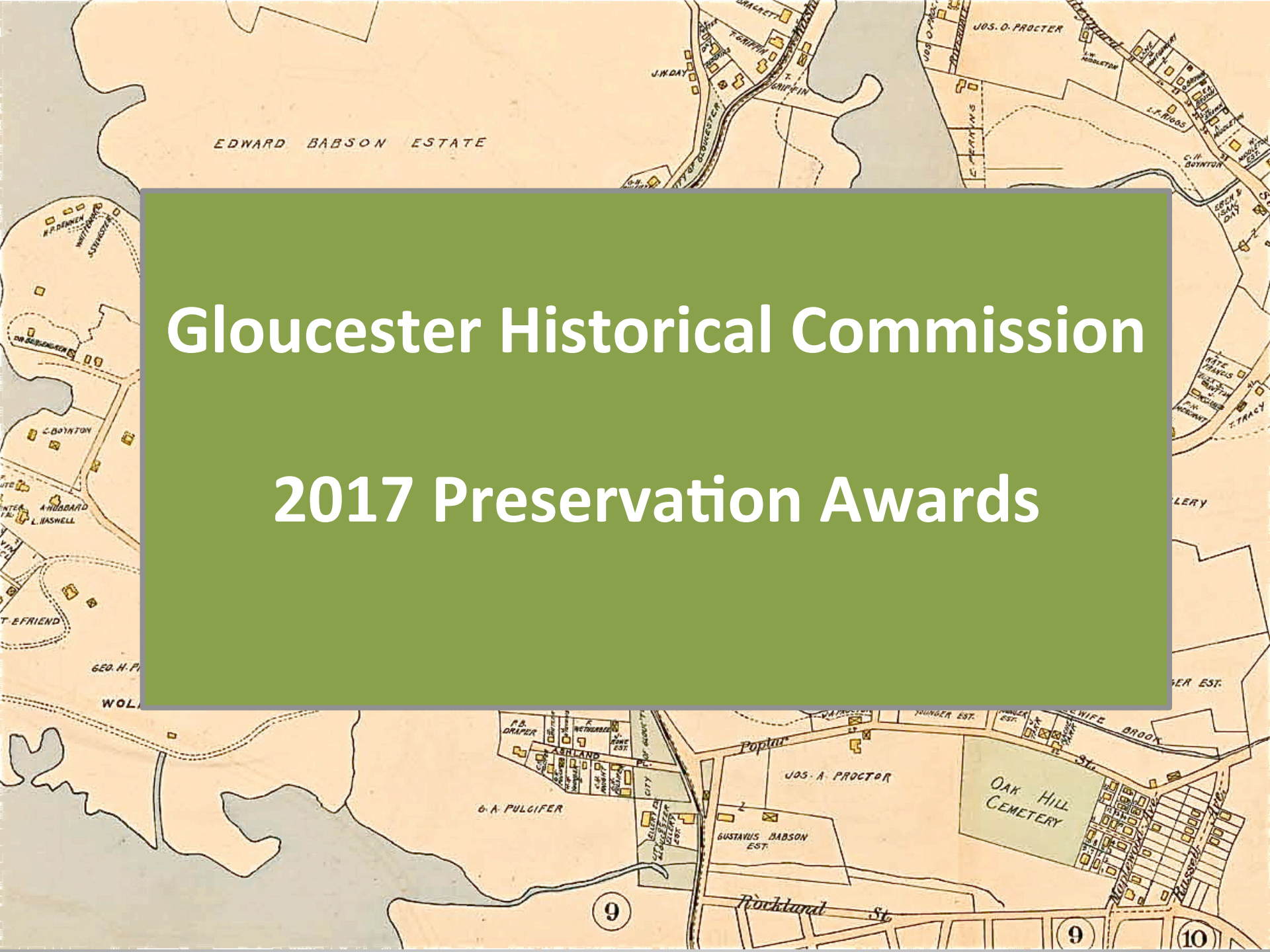
Gloucester Historical Commission

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